

**SONOMA STATE UNIVERSITY**

**Department of Theatre Arts & Dance presents**

**SPRING DANCE**

**2021**

**T-E-C-H-N-O-B-O-D-Y**

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**April 29 - May 2**

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**Virtual**

**Dance**

**Performance**

**DIRECTOR** Christine Cali

**2020-2021 PRODUCTION STAGE MANAGER** Francelle Mariano

**SPRING DANCE STAGE MANAGER** Avery Flasher-Duzgunes

**SPRING DANCE ASSISTANT STAGE MANAGER** Savanna Gould

**COSTUME CONSULTANT FOR KINETECH ARTS** Martha Clarke

**TECHNICAL DIRECTOR** Theo Bridant

**POST PRODUCTION EDITOR** Matt Langlois

## *Director and Guest Artist Notes*

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*Art reflects, comments on and shapes our embodied experiences into meaning. It helps us navigate the unknown, the stressful, the chaotic."*

We are living in strange times. body aches, sleepless nights, fatigue and loneliness are some of the symptoms students have been experiencing through this time.

This generation is full of tech savvies, but the tools that make them excited are now making them exhausted. Wanting or not we were all inside of our little zoom windows. However, within every challenge lies opportunities. We (Kinetch Arts) guided the students throughout this semester to create the works you will see in *CHASM*, which are influenced by discussions of nature, humanity and how technology is transforming our reality. The students are the movers, the videographers, the designers and the storytellers. The Dance and Tech students had the unique opportunity to be in full collaboration in creating their works with Kinetch Arts where they have engaged in innovative creative and technical approaches to manifest what you will see in Spring Dance. We are so proud of their creativity and dedication.

The work, *To Mask To Reveal*, queries us to reflect on and process this present moment. In the creative process students were asked to ruminate on what it means to mask, to reveal, literally and metaphorically. This yielded profound and deep reflections that you will hear from the students' voices on their experiences of the past year during covid. You will also see embodied reflections; from a critical analysis of social constructs/contracts to personal embodied experiences to interpersonal relationships and collective actions. *The Making of To Mask to Reveal*, distills the inner workings and complexities of this hybrid creative process where some dancers were in-person and others were remote. It is an artistic microcosm of the larger collective experience during covid. At times, isolation, solitude and quiet are at the forefront and other times, joy and liberation for being in shared space and community run wild. As performer Rian Dixon so poetically shares, "*To reveal can be scary, to reveal takes effort, to reveal someone needs to witness*". Thank you to our audience for being here to complete this process with us!

We also would like to thank our dance program alums for participating in the *Dance Alumni Chain Letter, New Weird World*, which you will also witness in Spring Dance. The concept for this piece is connection and reciprocity, and the utilization of technology to connect us from afar. This project will now be a continuous process, inviting dance program alums to share their dance video clips to be integrated overtime and ongoing.

Thank you student cast and crew for making meaning together, and for showing up in all of your agency in this strange and challenging time. We strived to honor all of you in this process and are so grateful to have had the opportunity to learn and grow from and with you.

*Art is Essential! Dance is Life!*

**- Daiane Lopes da Silva, Weidong Yang, Matt Langlois and Christine Cali**

# *New Weird World*

## SSU Dance Alumni Chain Letter

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**MUSIC BY** Matt Lanlois/Matt EL

**BACK-UP VOCALS & VIDEO EDITING BY** Christine Cali

**CHOREOGRAPHED AND PERFORMED BY**

**IN ORDER OF APPEARANCE:**

Ayana Yonesaka//Guest Artist	Krystal Castillo//2019
Caitlin Colangelo//2019	Giulie Bermudez//2020
Jenna Valez//2015	Colette Bakke Joy//2013
Charlie Stellar//Guest Instructor	Kyle Her//2018
Farrah McAdam//2016 & Faculty	Anjelica Martinez//2017
Abigail Mytych//2015	Rian Dixon//2021
Alexandra Onak//2019	Hiro Sogi//2019
Emily Davis//2015	Jennifer Jaffe//Faculty
Kristen Daley//Faculty	Sonia Mata//2019
Katy Lohse//2016	James DeSoto//2017
Ellie Scharf//2018	Katy Waechter//2018
Jennifer Meek//Instructor & Guest Artist	Christina Campos//2018
Shelby Snead//2020	Jasen Valdez//2017 & Guest Instructor
Christina Kitchen//2017	Christine Cali//Faculty
Yuko Juma//Instructor & Guest Artist	Haley Brown-Woods//2015

This is an ongoing project, if you are an SSU dance alum and would like to be included in the Dance Chain Letter please email Christine Cali: [cali@sonoma.edu](mailto:cali@sonoma.edu). We would love to have you join!

## *Chasm*

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**CREATED BY** the students under the mentorship of Daiane Lopes da Silva and Weidong Yang of Kinetech Arts

**PERFORMED BY** Abigail Eissmann, Sol Enciso, Alessandra Balestrieri-Jennings, Jasmine Kaiulani Lee, Jennifer Martuscelli, Marissa Salinas

**STUDENT TECHNOLOGY DESIGN BY** Savanna Gould, Johnny Ryall, Julie Vargas

**CHOREOGRAPHIC DIRECTION BY** Daiane Lopes da Silva

**TECHNOLOGY DIRECTION BY** Weidong Yang

**VIDEO, SOUND AND MUSIC BY** Matt Langlois with additional original music by Thomas Hurrell

# *The Making of: To Mask To Reveal*

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**CREATED BY** Christine Cali in collaboration with the performers

**CHOREOGRAPHY & VIDEOGRAPHY BY** Christine Cali and the performers

**PERFORMED BY** Terra Bransfield, Ashley Cho, Rian Dixon, Abigail Eissmann, Paulina Gonzalez, Estefania Gutierrez, Angeles Higareda, Sol Enciso, Alessandra Balestrieri-Jennings, Jasmine Kaiulani Lee, Brandon Leong, Brandon Lombardo, Jennifer Martuscelli, Sierra Parkhurst, Marissa Salinas

**COSTUMES BY** The Performers

**VIDEO EDITING, SOUND AND MUSIC BY** Matt Langlois

# *To Mask To Reveal*

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**CREATED BY** Christine Cali in collaboration with the performers

**CHOREOGRAPHY & VIDEOGRAPHY BY** Christine Cali and the performers

**PERFORMED BY** Terra Bransfield, Ashley Cho, Rian Dixon, Abigail Eissmann, Paulina Gonzalez, Estefania Gutierrez, Angeles Higareda, Sol Enciso, Alessandra Balestieri-Jennings, Jasmine Kaiulani Lee, Brandon Leong, Brandon Lombardo, Jennifer Martuscelli, Sierra Parkhurst, Marissa Salinas

**COSTUMES BY** The Performers

**VIDEO EDITING, SOUND AND MUSIC BY** Matt Langlois



**CHRISTINE CALI** is Chair and Associate Professor of [Theatre Arts & Dance at Sonoma State University](#), Faculty-in-Residence at SSU, longtime faculty at ODC/ San Francisco, and Director of the San Francisco based [CALI & CO dance](#) (2001). Christine performed with the Brooklyn-based [Urban Bush Women in Hair & Other Stories at BRIC in NYC](#) (2019) and directed CALI & CO's ADAPT, a site-adaptive work performed in 20 locations in San Francisco, created in collaboration with Matt EL Music (2017-2020); ADAPT has been commissioned for The Yerba Buena Center for the Arts **ChoreoFest** and **SIDFIT Dance Festival** for summer 2021 engagements in SF and Seoul, South Korea. Since March 2020 Christine has offered [SIP Somatic Dance & Wellness](#) classes via ZOOM, with donations supporting SF Bay Area BIPOC artists and organizations. Described as "one of the most ferocious, spell-binding dancers I've seen in this city (San Francisco) in the SF Chronicle, and nominated as Best Dance Class in SF Magazine's "Best of 2015", Christine has received numerous commissions, grants and research awards for her creative work and teaching. Their work is rooted in embodied story-sharing, original live music, collaboration through community building, and anti-racist practices and pedagogies.

Christine has taught at Alonzo King's LINES BFA, A.C.T. MFA Acting, U of San Francisco, The Branson School, The Marin School of The Arts, San Francisco Conservatory of Dance, Sacramento State University, Scottsdale Community College, Niagara County Community College, Modesto Community College, University of Wyoming, University of South Florida, Mendocino College, Ohio University, Arizona State University, Hollins University, Sung Kyun Kwan University/Seoul, S Korea, The Ambrit School/Rome, Italy, ROCO Dance, SF City Dance, Lewiston Dance Center, The American Dance Festival/ADF, workshops in Japan, China, and Canada; and her work has been performed at The Cowell Theatre/Fort Mason, ODC Theatre, Z-Space, Venue 9, The Garage, Safehouse for the Arts, Dance Mission Theatre, Little Boxes Theatre, Joe Goode Annex, The Supper Club, The Exit Theatre, Dancer's Group/Foot Works, Brady Street, Marin Convention Center, CounterPulse, Jon Sims Center, West Wave Dance Festival, Summer Performance Festival, The SF International Arts Festival (2014, 15', 16' 19'), Saeng Saeng Festival (2007), Seoul International Improvisation Festival (2007, 8'), The Asian Art Museum/Divine Bodies Exhibit (2018), The American College Dance Association (ACDA). [www.calidances.com](http://www.calidances.com)



## MATT LANGLOIS

Matt Langlois is a San Francisco singer-songwriter, video/audio artist, music for dance composer and live performer. He has created multiple long-running music projects that favor his name, The Welcome Matt and Matt EL. Over the past two decades, Langlois has amassed an extensive library of music including 9 albums, 22 singles and a compilation CD. Touring regularly, pre-covid, Langlois and his band embarked on a cross-country tour from Los Angeles to New England and back. He has songwriting credit on the top 40 hit "San Francisco" by "CASCADA" from Germany, his "Wake Me Up In San Francisco" (original version) has played on KFOG 104.5 and at SF Giants games. Langlois is the music director and plays live with CALI & CO dance nationally and internationally. His eclectic musical journey, ranging from quirky pop, alternative rock to thoughtful instrumentals have been featured in music videos, live concerts, and virtual performances. Live performance credits include concerts at landmark San Francisco Music Venues including The Fillmore, The Great American Music Hall and Yoshi's. He is also a member of WIXEN publishing alongside the likes of Tom Petty, Missy Elliot and Rage Against the Machine. During Covid, Langlois wrote and recorded a new album, "The New Weird World" with the song matching its title featured here in the SSU Dance Alumni Chain Letter film. Post-covid, Langlois is planning for gigs in Germany in collaboration with bandmates in Europe and performing live again! Facebook// [thewelcomematt](#), Instagram: [@welcomemattmusic](#)



## DAIANE LOPES DA SILVA - KINETECH ARTS

Daiane Lopes da Silva is a dancer, choreographer, educator and artistic director of Kinetech Arts. Since 2013, she has created more than 10 full evening works. Her work has been performed in Brazil, France, Belgium, Greece, Germany, Italy and the U.S. She is currently in a 3-year residency at Djerassi Resident Artists Program and ODC Theater. Other residencies include Combustible at CounterPulse, Headlands Center for the Arts and NCCAkron Dance Lab. As a performer, she danced for various choreographers and companies in the U.S and Europe. She studied at The Municipal Ballet of São Paulo, Brazil and at P.A.R.T.S. (Performing Arts Research and Training Studios), directed by Anne Teresa De Keersmaecker in Brussels. Daiane is a faculty member of Alonzo King LINES Ballet Dance Center and Western Ballet. She graduated with a B.A. in Psychology, Alpha Beta Kappa, from SFSU.



## **WEIDONG YANG - KINETECH ARTS**

Weidong Yang is the co-founder and director of Kineteck Arts. He received his Ph.D in Physics and Masters in Computer Science. He has collaborated and created many performances and installations. As a dancer, he has performed with various dance companies including KUNST-STOFF, Paco Gomes and Sara Shelton Mann. He was a Scientific Delirium Madness resident artist at Djerassi Resident Artists Program in 2017. He is currently in a 3-year residency at ODC Theatre and Djerassi.

## ***KINETECH ARTS***

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Kineteck Arts, led by choreographer Daiane Lopes da Silva and scientist Weidong Yang, is a 501(c)(3) non-profit organization that combines the work of dancers, scientists, and digital artists to create innovative and socially responsible performances. Instigated with the intention of exploring the intersection of movement, science and technology as well as bridging the tech, art and science communities, KA makes performances to illuminate new ways of creating, collaborating and engaging our audience in subjects that affect their lives. Kineteck Arts work has been supported by Zellerbach Family Foundation, CA\$H Grant, The Phyllis C. Wattis Foundation, Rainin Foundation, and Creative Work Fund. Each year, KA produces multiple performances and over 50 other public events, including Open Labs, Y-Exchange public talks and Dance Hack Festivals.



# Cast Bios

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## **Alessandra Balestrieri-Jennings**

Alessandra Balestrieri-Jennings is a second year dance major and early childhood studies minor at SSU. Her passion for dance began at the age of 2, starting with ballet and progressing into many other styles. She has had the honor of performing live in Fall Dance 2019 and virtually in Fall Dance 2020, and is excited to be a performer and choreographer in this year's virtual Spring Dance. Alessandra aspires to become a dance teacher and elementary school teacher after graduating from Sonoma State.



## **Terra Bransfield**

Terra Bransfield is currently finishing up her third year as a double major in Dance and Psychology (with a minor in French) at Sonoma State University. She has enjoyed dancing/ performing in local shows from a young age, but didn't begin studio training until the age of 10. From there, she's participated in ballet, aerial, and school performances, including Sweeney Todd (2018) and Fall & Spring dance's at SSU since 2018. Admittedly, Terra isn't quite sure what she wants to do after school, but it will certainly include movement!



## **Ashley Cho**

Ashley Cho is a third year Psychology major and a Dance minor at SSU. She has a passion for dance since she was 3 years old. She studied through a variety of different dance styles. Ashley has been involved in Spring Dance 2019 and 2020, along with Fall Dance 2019. She is really excited to be participating in Spring dance this year, virtually. Ashley's plan is to graduate this spring and pursue her careers both in Psychology and Dance.



## **Rian Dixon**

Rian Dixon is a 4th year senior. She is graduating this Spring with a BA in psychology. She has participated in Spring Dance for four years in a row and this new virtual experience has been a great addition to her dance career at SSU. She has been dancing since the age of three and some of her best memories have been made here through the dance department with friends and faculty. Rian plans to obtain a graduate level degree in clinical psychology in the near future. No matter what, dance and movement will always be a focal point in her life.



### **Abigail Eissmann**

Abigail Eissmann is a first year Dance Major at Sonoma State University! She has had a passion for dance since three years old and grew up dancing many different styles. She focused on ballet, jazz, and contemporary and was a part of her High School's dance team for three years. T-E-C-H-N-O-B-O-D-Y is Abigail's first performance at SSU and she has loved being a part of the process and meeting new dancers! She looks forward to being able to dance in person next year and further her passion for dance.



### **Sol Enciso**

Sol is a free-spirited, gender fluid dancer who has only been at Sonoma just short of 2 years, but does not regret their choice of joining SSU's dance department in the slightest. Working with Wei and Daine through Kinetech has been an amazing and exhilarating experience, the amount of work we were able to create only 2 hours a week was unbelievable! They have unlocked a different thought-pathway in my choreographic approach, and have made the possibilities endless when it comes to virtual dance. I have had a blast working with you all! <3



### **Avery Flasher-Duzgunes**

Avery Flasher-Duzgunes is a Senior at SSU majoring in Theatre Studies. He is passionate about theatre, filmmaking, writing, and storytelling, and is excited to be involved in Spring Dance 2021 as virtual stage manager. Previously, he has been involved in the Mega Hot New Play Festival in 2019 and Connection Collection, along with being on the backstage crew for Fall Dance 2019. He also has volunteered with JUMP frequently in the past at SSU, and produced a short film for the SSU campus movie fest.



### **Paulina Gonzalez**

Paulina Gonzalez is a third-year chemistry major. She has always had a passion for dancing and finds it as her favorite way of self-expression and stress relief. Paulina is excited about becoming more involved in the dance community. Paulina danced in Fall 2020 and is super excited to continue dancing with SSU this semester. Paulina is pursuing a career as a chemist and will always continue dancing as it brings her an amazing amount of joy and happiness.



### **Savanna Gould**

Savanna Gould is a fourth year Early Childhood Studies major at SSU with a minor in Theatre Studies. She is passionate about theatre and performance, and is very excited to be the virtual Assistant Stage Manager for Spring Dance 2021 in their last production at SSU. Previously, she was involved in the Mega Hot New Play Festival in 2017 and 2019, senior project Sunday on the Rocks in 2019, and was a performer in The Vagina Monologues.



### **Estefania Gutierrez**

Estefania Gutierrez is a fourth year dance and psychology student. She teaches heels and contemporary/ modern dance in the Bay Area. As an educator she strives to create a safe and inclusive environment where students feel safe enough to take risks and grow. She has created a space in her classes where women and LGBTQ+ bring each other up and celebrate their bodies. She aspires to join a dance company, dance for major artists, and be in dance projects after graduation this May. She is always on the lookout for new dance opportunities. Instagram: @sweetstef



### **Angeles Higuera**

Angeles Higuera is a 5th year Dance and Early Childhood double major at Sonoma State University. Angeles has danced and choreographed for 4 Fall Dance concerts and this is her 4th and final spring dance process here at SSU. She began dancing in 2013 at her high school, dabbling in many different styles of dance. This spring dance is Angeles' last here at SSU and she couldn't be more grateful for all the opportunities the department has given her during her time here.



### **Jasmine Kaiulani Lee**

Jasmine Kaiulani Lee is a 3rd year Dance major at SSU. She began dancing at the age of 4 with Tahitian/Hula, training and competing with her Tahitian halau, all around the Bay Area. Jasmine has since added Ballet, Tap, Afro-Brazilian Samba and Afro-Cuban to her resume, with a current focus in Hip Hop and Contemporary/Modern Dance. She is currently working on a research project through the Koret Scholarship Program with her fellow team members, as well as co-coordinating Pacific Cultural Night with SSU's Filipino-American Association club. Having danced and choreographed for three Fall Dance productions, Jasmine was involved in her first Spring Dance process in 2020, prior to the COVID-19 pandemic; "T-E-C-H-N-O-B-O-D-Y" will be her first Spring Dance production at SSU.



### **Brandon Leong**

Brandon Leong is a 4th year Dance Major and Early Childhood Minor at SSU. He was introduced to dancing 10 years ago in “13” the musical and later started studio classes learning jazz, tap, modern and ballet. As his time at Sonoma State in the dance department is coming to an end, he would really like to thank Christine Cali and Kristen Daley for their generous support throughout the past 8 dance productions, whether dancing or choreographing. Brandon is excited to move into his next phase of his career post graduation as he is entering the credential program at SSU to become a highschool dance teacher. He is so thankful for everyone who has been a part of his journey and supported him throughout all his adventures and projects.



### **Brandon Lombardo**

Brandon Lombardo is a transfer student finishing up his Senior year at Sonoma State. Brandon has been dancing off and on since 2004. He was the very first male cheerleader at Sonoma Valley High. Trained at Sonoma Ballet Conservatory. Then began his dance training at the Santa Rosa Junior College. After many years at the J.C. is when Brandon became sober, took life a little more seriously and wanted to continue his education. Now under the care of Kristen Daley and Christine Cali at SSU his journey as a dancer and teacher are becoming a reality. Thank you to everyone who has supported him along the way. A big Thank You to his amazing mentors: Debbe-Ann Medina, Susan Matthies, Lara Branen, Carrie Stillman, Lea Poisson, Kristen Daley, and Christine Cali. You ladies inspire me to be the best version of myself!



### **Jennifer Martuscelli**

Jennifer Martuscelli is a first year Dance major. She has been dancing since she was 3. She is so happy to be a part of the SSU dance program. She performed in Fall Dance 2020 and is excited about being in Spring Dance 2021. Although it has all been remote, she has been able to make some great connections with her fellow dancers and make some unforgettable memories. She is very proud of her first piece choreographed for a SSU show and can't wait to make more pieces in the future. Jennifer is excited to meet and dance with fellow dancers in person in the fall!



### **Sierra Parkhurst**

Sierra Parkhurst is a fourth year student at Sonoma State, majoring in Dance and Geography, Environment, and Planning. Sierra has been dancing for 11 years and this is her fourth Spring Dance process at SSU. She has also choreographed 3 dance works for Fall Dance and is currently working on 3 new dance films for her senior project. Sierra is passionate about dance and is excited about being part of “Technobody” for her last spring dance at SSU.



### **Marissa Salinas**

Marissa Salinas is a 4th year Dance and Business Administration major. Marissa has been dancing for 10 years and has been involved in 4 spring dance productions and choreographed 2 times for the Fall Dance productions. She is currently working on a research project through the Koret Scholarship Program that explores research through embodied movement with her fellow Koret scholars. She loves being in the Dance Program at SSU and is so excited to be a part of “Technobody.”



### **Julie Anne Vargas**

Julie Anne Vargas is a student at California State University, Sonoma (SSU) Anticipated to graduate , May 2021. She is a Latinx Technical Theater Designer. She designs for the stage to bring a performance to life through Costumes, Makeup, Lights, Pops, and Scenic Design. Throughout her years at SSU she has worked on many productions like Fall dance 2018 as Assistant Stage Manager and Lighting Designer that same year she worked on Mr. Burns as Assistant Costume Designer and Make up Designer. The following school year she was fortunate to study abroad in Ghana learning about West African Textiles. Her senior year she worked on Fall dance 2020 as editor and Lighting Designer , as well as Spring dance 2021 she got to learn editing software alongside Kinetech arts based in San Francisco. Her main goal as a Latina in the Theater industry is to help promote a diverse environment for Latinx Art. Julie wants to uplift the Latinx community voice and experience through Art and Design.

## Welcome to the Department of Theatre Arts & Dance



**EVERT B. PERSON THEATRE** is an extraordinary learning laboratory, a fully-equipped live performance space containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in this building hammering, harmonizing, acting, welding, stitching, and cabling, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

### **2020-21 EVERT B. PERSON SCHOLARSHIPS**

**ACTING** Lindsey Abbott, Maya Pratt-Bauman, Silas Vaughn

**DANCE** Abigail Eissmann, Angeles Higareda, Sol Enciso, Alessandra Balestrieri-Jennings, Brandon Leong

**MUSIC** Andrew Cedeño, Linda Peng, Sierra Smith, Jonathan Decicio, Owen Donahue, Abbigayle Samuels, Matthew Bowker, Adan Ortega, Natalie Cucina, Kristina Ibarra, Liam Daley, Joey Banducci, Jady Gorbet, Ann Kessler, Isabella Grimes, Elizabeth Lyle, Sungdu Bae

**TECHNICAL THEATRE** Elise Clark, Saylor Duckworth, Francelle Mariano

**THEATER STUDIES** Joelle Joyner-Wong, John Ruzicka

**CHAIR OF THE DEPARTMENT** **Christine Cali**

## **Acting**

**PROGRAM DIRECTOR** **Paul Draper**

Beginning Acting, Scene Study, Characterization, Non-realistic Style, Chekhov, Shakespeare, Directing, Theatre History

**Danielle Cain** Voice, Scene Study, Comedy of Manners, Shakespeare, Audition

**Marie Ramirez Downing** Introduction to Acting, Advanced Scene Study, Voice, Movement, Devised Theatre Workshop

**Laura Odeh** Beginning Acting, Career Prep and Planning, Physical Theatre

**Doyle Ott** Critical Thinking, Children's Theater, Humanities Learning Community, Commedia dell'Arte, Feldenkrais, Theater History

## **Dance**

**PROGRAM CO-DIRECTORS** **Christine Cali and Kristen Daley**

**Christine Cali** Contemporary Technique, Choreography, Global Perspectives in Dance, Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Teaching Methodologies and Dance for Everybody

**Kristen Daley** Contemporary Technique, Anatomy for Dance, Choreography, Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

**Jennifer Jaffe** Ballet

**Nancy Lyons** Professor Emeritus

**Farrah McAdam** Dance Ensemble, Dance for Everybody, Hip Hop

## **Technical Theatre**

**PROGRAM DIRECTOR** **Anthony Bish** Scene Design, Light Design, Prop Design, Stage Management, Portfolio

**Theo Bridant** Light Design

**Martha Clarke** Costume Construction, Costume Design, Stage Management

**Peter Crompton** Design for the Stage

## **Theatre Studies**

**PROGRAM DIRECTOR** **Scott Horstein** Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History, Humanities Learning Community

**Judy Navas** Professor Emeritus

## **2020-21 Guest Artists**

**Jody Banks** Virtual Design Sonnets for an Old Century Spring 2021

**Danielle Cain** Virtual Performance Director Connection Collection Fall 2020

**Matt Langlois** Virtual Design Fall Dance, Spring Dance 2021 and Post-Production Design/Editing for Senior Project Festival 2021

**Farrah McAdam** Virtual Performance Director Fall Dance 2020

**Charlie Stellar** Virtual Title Design Connection Collection

**DEAN, SCHOOL OF ARTS AND HUMANITIES** Hollis Robbins, Ph.D.

## ***CPA Professional Staff***

**CPA PRODUCTION MANAGER** Vikki Del Rosario

**ADMINISTRATIVE MANAGER** Tai Russotti

**ADMINISTRATIVE SPECIALIST, DEPARTMENT OF MUSIC** Brooke Tester

**ADMINISTRATIVE SPECIALIST, DEPARTMENT OF THEATRE ARTS & DANCE** Douangta Sorensen

**ASSISTANT TO THE DEAN** Leigh McTaggart

**COMMUNICATIONS AND OUTREACH ANALYST** Linda Eichhorn

**PUBLIC AFFAIRS COMMUNICATIONS SPECIALIST** Jana Duncan

**COSTUME DIRECTOR** Martha Clarke

**TECHNICAL DIRECTOR** Theo Bridant