

SONOMA STATE UNIVERSITY
DEPARTMENT OF THEATRE ARTS & DANCE
2021-2022 Evert B. Person Scholarships in Acting

2ND CALL FOR ACTING SCHOLARSHIPS

NAME: _____

ADDRESS: _____

E-MAIL: _____

PHONE: _____ (Home) _____ (Cell)

AREA of INTEREST (check one):

Acting _____

Dance _____

Design _____

Dramaturgy _____

Playwriting _____

Technical Theatre _____

Stage Management _____

Other (list area) _____

*** Music Theatre / Voice scholarships are offered through the Department of Music**

Please attach the following:

• *Narrative Essay*

Compose a statement (typed, 800 words) defining your reasons for majoring in theatre arts and why you believe you are a qualified candidate for this year's scholarship. Include your aspirations and goals, important influences in your life, and contributions you believe will make you an asset to the SSU Department of Theatre Arts & Dance. (Please use a separate sheet.)

• *References*

Include two letters of recommendation from people who are familiar with your performance skills or technical/design. Recommenders may send letters directly to the Department, but must be received by the application due date. The requirement for letters of recommendation is waived for current Theatre Arts Majors. Indicate the names / email addresses of your recommenders below:

1 Name: _____ Email: _____

2. Name: _____ Email: _____

• *Attach transcripts from High School and all Colleges attended.*

Send completed application to: DEPARTMENT OF THEATRE ARTS & DANCE
Sonoma State University
1801 East Cotati Avenue
Rohnert Park, CA94928

APPLICATIONS ARE DUE in our office by Friday, August 6, 2021 @ 4PM. No late applications are accepted. Please allow time for University mail routing of 2-3 days.

On-site Auditions and Portfolio Reviews will not be taking place due to COVID-19 restrictions.

NOTE: Scholarships are granted only to those students who have been admitted to the University and are declared Theatre Majors.

You are required to audition for all Department productions and if cast, you must accept the role(s). In the case of non-performance scholarship recipients: you must accept all offers of production assignments. Grounds for removal of scholarship may include: declining a role or a production assignment; withdrawing from a show once cast or assigned; unprofessional pattern of work or attendance; or other conduct that may be considered unprofessional or unsupportive of the department's work. Failure to audition or to apply for production assignments may also be grounds for loss of or reduction to a scholarship.