

SONOMA STATE UNIVERSITY

DEPARTMENT OF THEATRE ARTS & DANCE

2020-2021 Evert B. Person Community College Transfer Talent Awards  
in Acting, Dance, Theatre Studies, Theatre Tech, Stage Management & Design

SCHOLARSHIP APPLICATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

E-Mail \_\_\_\_\_@\_\_\_\_\_

PHONE: \_\_\_\_\_ (Home) \_\_\_\_\_ (Cell)

AREA of INTEREST (check one):

Acting  Dance  
 Design  Dramaturgy  
 Playwriting  Technical Theatre  
 Stage Management Other (list area)  Other (list area) \_\_\_\_\_

• **Narrative Essay**

Compose a statement (typed, 800 words) defining your reasons for majoring in theatre arts and why you believe you are a qualified candidate for this year's Community College Transfer Talent Award. Include your aspirations and goals, important influences in your life, and contributions you believe will make you an asset to the SSU Department of Theatre Arts & Dance.

• **References**

Include two letters of recommendation from people who are familiar with your performance skills or technical/design. Recommenders may send letters directly to the Department, but they must be received by the application due date. Indicate the names / email addresses of your recommenders below:

1- NAME: \_\_\_\_\_; e-mail: \_\_\_\_\_@\_\_\_\_\_

2- NAME: \_\_\_\_\_; e-mail: \_\_\_\_\_@\_\_\_\_\_

• **Attach transcripts from High School and all Colleges attended.**

Send completed application electronically to Leigh McTaggart, Assistant to the Dean of Arts & Humanities: [mctaggle@sonoma.edu](mailto:mctaggle@sonoma.edu) .

**APPLICATIONS ARE DUE Friday, June 5, 2020 @ 4PM.**

**You are required to audition for all Department productions and if cast, you must accept the role(s). In the case of non-performance scholarship recipients: you must accept all offers of production assignments. Grounds for removal of CCTTA may include: declining a role or a production assignment; withdrawing from a show once cast or assigned; unprofessional pattern of work or attendance; or other conduct that may be considered unprofessional or unsupportive of the department's work. Failure to audition or to apply for production assignments may also be grounds for loss of or reduction to a scholarship.**