

Department of Theatre Arts & Dance (as of Spring 2020)

Bachelor in Arts with a Concentration in Dance

The dance concentration offers dance and movement studies with an emphasis on dance as an integral part of the human experience. Courses include choreography, performance, and somatic approaches to dancing, with supporting courses in dance and theatre history, teaching methodologies, anatomy for dancers, global perspectives in dance, technical theatre, and special topics.

Degree Requirements Units

General Education	48 (17 possible within Theatre Arts)
Theatre Arts / Dance	49
Theatre & General Electives	23
TOTAL units for Graduation	120

Phase I, required for Dance Concentration (freshman & sophomore years)

Students must complete Phase I before Phase II.

RECOMMENDED GENERAL EDUCATION AREA A3 and C3 courses

THAR 160A Humanities Learning Community (fall semester) (4)

THAR 160B Humanities Learning Community (spring semester) (4)

REQUIRED HISTORY / LITERATURE COURSES GE Area C1

THAR 210 Dance For Everybody 3

THAR 271 Special Topics (Hip Hop Aesthetics/Global Perspectives) 3

REQUIRED DANCE COURSES

Two of the following: 2

THAR 115 Dance Styles: Jazz (1), Hip-Hop (1), Ballet (1),

Dances from the African Diaspora (1)

THAR 240 Choreography I 2

THAR 211 Beginning Dance Forms 2

REQUIRED TECHNICAL THEATRE COURSES

THAR 143A Stagecraft (Fall & Spring) prerequisite (2)

One of the following courses: 2

THAR 143B Costumes (variable) (2) THAR 144A Lighting (variable) (2)

THAR 144B Scenery (variable) (2)

TOTAL PHASE I **14**

PHASE II, required for the Dance Concentration (junior & senior years)

THAR 300 Theatre in Action	3
THAR 310 Dance Forms/Intermediate A/B Fall (4) C/D Spring (4)	8
THAR 311 Dance/Actor Collaboration I	1
THAR 312 Dance/Actor Collaboration II	1
THAR 333 Dance Anatomy	3
THAR 334 Teaching Methodologies	3
THAR 340 Choreography II	2
THAR 345 Choreography III	2
THAR 371 Dance History/Embodied Scholarship Today	3
THAR 400 Theatre of Today	1
THAR 410 Dance Forms/Advanced A/B Fall (4) C/D Spring (4)	8

TOTAL PHASE II **35**

**SAMPLE FOUR-YEAR PROGRAM FOR BACHELOR OF ARTS IN THEATRE ARTS
— DANCE CONCENTRATION**

Freshman Year: 30 Units Fall Semester (15 Units) Spring Semester (15 Units)

Fall Semester (15 Units)

THAR 210 GE (3)

THAR 240 (2)

THAR 160 GE-A3/C3 (4)

GE (4)

Elective (2)

Spring Semester (15 Units)

THAR 143A (2)

THAR 115 (1)

THAR 160 GE-A3/C3 (4)

GE (6)

Elective (2)

Sophomore Year: 30 Units Fall Semester (15 Units) Spring Semester (15 Units)

Fall Semester (15 Units)

THAR 271 GE (3)

THAR 115 (1)

GE (7)

Electives (4)

Spring Semester (15 Units)

THAR 143B (2)

THAR 211 (2)

GE (8)

Electives (3)

Junior Year: 31 Units Fall Semester (16 Units) Spring Semester (15 Units)

Fall Semester (16 Units)

THAR 310 A/B (4)

THAR 333 (3)

GE UD (3)

Electives (6)

Spring Semester (15 Units)

THAR 310 C/D (4)

THAR 334 (3)

THAR 340 (2)

Electives (6)

Senior Year: 29 Units Fall Semester (15 Units) Spring Semester (14 Units)

Fall Semester (15 Units)

THAR 410 A/B (4)

THAR 311 (1)

THAR 400 (1)

THAR 345 (2)

GE UD (3)

Electives (4)

Spring Semester (14 Units)

THAR 410 C/D (4)

THAR 371 (3)

THAR 312 (1)

THAR 300 (3)

Electives (3)

Minor Core Requirements (Dance)

THAR 210 or THAR 271	3
THAR 240	2
THAR 300 Theatre in Action	3
THAR 301 Dance Ensemble or	3
THAR 302 Drama Ensemble Workshop or	
THAR 303 Technical Theatre Workshop	
THAR 304 Production Dramaturgy	
Total units in the minor core	11

Minor Electives

Electives must include at least 6 upper-division units and should be chosen in consultation with an advisor. (For dance emphasis, students should choose, THAR 210 Dance For Everybody or THAR 271 Special Topics in place of THAR 203, Intro to History of Drama and Dance. THAR 240 is a core requirement for a dance emphasis.)

Total units in the minor electives	13
Total units in the minor	24