

**Sonoma State Theatre B.A. Technical Theatre Requirements**

<b>Course #</b>	<b>Course Name</b>	<b>UNITS</b>
	<b>History and Literature (20)</b>	
THAR 160A/B	FLC (GE area A3 + C3) or one of DANC 210 (Dance for Everybody, GE area E), 373 (Dances of the World, GE area C1), THAR 374 (Theatre of the World, GE area C1)	8 (or 3)
THAR 202/203	History of Theatre I/II (GE area C1)	6
THAR 300	Theatre in Action (GE area C1)	3
THAR 375	Race, Gender and Performance	3
	<b>Acting (11)</b>	
THAR 125	Introduction to Acting (GE area A1)	3
THAR 350	Directing Workshop	2
THAR 303	Technical Theater Workshop (3 units, must take twice)	6
	<b>Technical Theatre (4)</b>	
THAR 143	Stagecraft	2
THAR 144	Lighting, Costumes or Scenery	2
	<b>Theatre Studies (5)</b>	
THAR 379	Research Practice for Theatre and Dance	4
THAR 400	Career Paths and Planning	1
	<b>Technical Theatre Concentration Requirements (15)</b>	
DANC 115	Dance Styles	1
THAR 144	Lighting, Costumes, or Scenery	2
THAR 144	Lighting, Costumes, or Scenery	2
THAR 230	Stage Management	2
THAR 231	Stage Management Practicum	1
THAR 344	Design for the Stage	2
THAR 421	Design Projects (1 unit, must take 3 times)	3
THAR 444	History of Ornament	2
	<b>Technical Theatre Concentration Electives (choose 6)</b>	2
THAR 116	Acting Styles	1
THAR 145A	Voice for the Actor	1
THAR 145B	Speech for the Actor	1
DANC 210	Dance for Everybody (GE area E)	3
THAR 244	Scene Painting	2
THAR 343	Advanced Scene Painting	2
THAR 480	Coordinated Projects	1-3
MUS 159	Audio and Recording Technology I	1
MUS 259	Music Technology: Tools and Applications	2
MUS 359	Audio and Recording Technology II	1
	<b>Total in Major including 14 units of GE</b>	<b>61</b>