

SONOMA STATE UNIVERSITY

**Theatre Arts & Dance presents**

**UNITY  
THROUGH  
MOVEMENT**

**FALL DANCE 2020**

**Student-Created Works**

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**DEC. 3-6**

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**Virtual Performance**

## Artistic & Production

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**FACULTY DIRECTOR** Farrah McAdam

**STUDENT ASSISTANT DIRECTORS** Angeles Higareda, Shelby Snead

**EMCEES** Angeles Higareda, Brandon Leong

**CHOREOGRAPHERS** Michelle Auyeung, Terra Bransfield, Olivia Greenbaum, Angeles Higareda, Jasmine Kaiulani Lee, Brandon Leong, Eros Mene, Sierra Parkhurst, Marissa Salinas, Norma Talmadge

**DANCE VIDEO AND AUDIO PERFORMANCE DESIGNER** Matt Langlois

**STAGE MANAGER** Francelle Mariano

**ASSISTANT STAGE MANAGER** Raquel Moreno

**PRODUCTION MANAGER** Vikki Del Rosario

**PRODUCTION ASSISTANT** Saylor Duckworth

**TECHNICAL DIRECTOR** Theo Bridant

**PERFORMING ARTS TECHNICIAN** Russell Wigglesworth

**ASSISTANT TECHNICAL DIRECTOR** Andrew Moore

**COSTUME SHOP SUPERVISOR** Teresa Kopaz

**COSTUME SHOP DIRECTOR** Martha Clarke

**STUDENT DESIGN MENTOR** Peter Crompton

**MARKETING MANAGER** Jana Duncan

# Director's Notes

by Farrah McAdam

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When I was given this course back in August I made it clear that we, as the *Unity Through Movement* team, would let the students decide if they wanted the pressure of putting together a show at all, in the middle of the pandemic, still processing a summer of upheaval and accountability and a semester of relentless unknowns. We made sure that our decision for this course would be STUDENT-CENTERED no matter what, as a continuation of our work in equity and transparent collaboration in the Dance Program and the Department of Theater Arts & Dance at large. We had options: treat the course as a choreography workshop, a practice for future rehearsal environments, a smaller informal showcase at the end, without pressures of production and deadlines...

They wanted to go for it.  
So we gave them all the support we could.

These artists have learned, on an extra steep learning curve, new ways to exercise their creative voices. Many have choreographed for the camera for the first time, some have experienced their first-ever creative process here at SSU, in a completely virtual realm. ALL have had to shift everything they've known, to create in an environment new to all involved.

And, can I say: oh how they ARRIVED.

***"I am what time, circumstance, history, have made of me, certainly, but I am also, much more than that. So are we all." -James Baldwin***

You can see this idea marinating, processing, questioning through every piece you will experience here. You will see the results of navigating this semester through the pandemic, inevitably, but these artists are exploring even deeper within it. They are contemplating the upside-down, their outer and inner worlds, what it would be like to just be, their privilege, their deep fears and deepest truths, who identity is for, all with vivid landscapes and intimate insights into their livelihoods.

Our student emcees have revolutionized this saying over the last few years of our shows... Instead of "sit back, relax, and enjoy the show", we in the SSU Dance Program say: *Sit forward, get engaged, and enjoy the show.*

I'm going to tweak it slightly for this occasion and say: *Sit forward, get engaged, and **CELEBRATE** these student artists, and the Movements they have chosen to Unite us with, in this shared time together.*

Thank you so much for joining us.

# *Between The Lines*

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Stories are central to the human experience. They have the ability to pass down information from generation to generation, transport us too worlds far away, reveal universal truths about ourselves and the world around us, and most importantly, human stories connect us.

**CHOREOGRAPHED BY** Sierra Parkhurst in collaboration with Dancers

**PERFORMERS** Rian Dixon, Angeles Higareda, Brandon Leong, Jasmine Kaiulani Lee

**MUSIC** Original Music by Harrison Hilla (Baby's Breath)

**SOUND EDITING AND SOUND DESIGN** Harrison Hilla

**VIDEO EDITING** Sam Wright and Issac Franco, Bleached ENT.

**COSTUME DESIGN** Sierra Parkhurst

# *Distant Cycles*

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**CHOREOGRAPHED BY** Norma Talmadge

**PERFORMER** Norma Talmadge

**MUSIC** Nightnoise by Billy Oskay & Michael O'Domhnaill

**VIDEO EDITING** John Ruzicka and Matt Langlois

**COSTUME DESIGN** Norma Talmadge

**VIDEOGRAPHY** Krista Dyer

# *Surface Tension*

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The feeling of being inches away from the surface and realizing you might be out of breath.

**CHOREOGRAPHED BY** Brandon Leong

**PERFORMERS** Angeles Higareda, Brandon Leong, Sierra Parkhurst

**MUSIC** Glaciers by Lights & Motion

**VIDEO EDITING** Albert Joseph Coito III

**COSTUME DESIGN** Brandon Leong

**DRONE SHOTS BY** Andrew Moore

# NGHTMRE

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**CHOREOGRAPHED BY** Eros Mene in collaboration with Dancers

**PERFORMERS** Jada Dosty, Graziel Mae Favila, Paulina Gonzalez, Tiffani Lopez

**MUSIC** Sleepy Cat by F.M.A ,Alive (Nightmare) by Kid Cudi, In Your Head (RL Grime Edit) by G Jones, Flying Octopus by Rezz, Relax by Rezz

**SOUND EDITING AND SOUND DESIGN** Eros Mene and Julie Vargas

**VIDEO EDITING** Eros Mene and Julie Vargas

**COSTUME DESIGN** Eros Mene and Teresa Kopaz

**LIGHTING DESIGN** Julie Vargas

## Contact

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“It may look like there is more distance between us than usual, but it feels like the matter of my body and that of others have expanded.” -Kate Elswit

**CHOREOGRAPHED BY** Marissa Salinas in collaboration with Dancers

**PERFORMERS** Jada Dosty, Graziel Mae Favila, Ava Wigley

**MUSIC** Technicolour Beat by Oh Wonder

**VIDEO EDITING** TRVPVPTVISUALS and Matt Langlois

**COSTUME DESIGN** Marissa Salinas

**VIDEOGRAPHY** Sol James

## Breaking, Surviving, Thriving

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This piece comes from three different aspects of a dream about hurting, healing, and recovering.

**CHOREOGRAPHED BY** Olivia Greenbaum in collaboration with dancers

**PERFORMERS** Alessandra Balestrieri Jennings, Jennifer Martuscelli, Jordan Murayama

**MUSIC** White Balloons by Sick Puppies

**VIDEO EDITING** Amanda Krack and Matt Langlois

**COSTUME DESIGN** Olivia Greenbaum in collaboration with Dancers

# Beautiful Imperfections

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"I'm perfect in my imperfections, happy in my pain, strong in my own weaknesses and beautiful in my own way because I'm me." -Unknown

**CHOREOGRAPHED BY** Michelle Auyeung in collaboration with Dancers

**PERFORMERS** Sol James, Alessandra Balestrieri Jennings

**MUSIC** Everybody Loves You by Charlotte Lawrence

**VIDEO EDITING** Tiffani Lopez

**COSTUME DESIGN** Michelle Auyeung in collaboration with dancers, silk piece by Teresa Kopaz

# This Is Not Political

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Given the current climate (socially, environmentally, and otherwise) of 2020, I wanted to create a piece that encompassed my growing curiosity to how we, as a society, are moving and growing. I want to invoke the same questions that I have been pondering unto others. Not to create discomfort or to cause folks unease, but rather to invite them to reflect upon their own lives and how they effect those around them. As minimally as it may seem, we all effect each other. How? That's up to you.

**CHOREOGRAPHED BY** Terra Bransfield

**PERFORMER** Terra Bransfield

**MUSIC** U and I by Breathless

**SOUND EDITING AND SOUND DESIGN** Julia Lyon

**VIDEO EDITING** Julia Lyon; TikToks done by Terra Bransfield

**COSTUME DESIGN** Terra Bransfield

**VOICE OVERS** Terra Bransfield, Gabby Bright, Sol James

**FILMING/APPARATUS SET UPS** Terra Bransfield and Kaya Weber

# Equilibrium

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I would like to thank my incredible friends for helping me create this project with me. Without them, none of this would have come together the way it did. I am forever grateful.

**CHOREOGRAPHED BY** Angeles Higareda in collaboration with Dancers

**PERFORMERS** Angeles Higareda, Brandon Leong, Sierra Parkhurst

**MUSIC** Work Song and Like Real People Do by Hozier

**SOUND EDITING AND SOUND DESIGN** Albert Joseph Coito III

**VIDEO EDITING** Adam Gaddis

**COSTUME DESIGN** Angeles Higareda

# Recognition

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"It is all I have lost that has set me free." -Anonymous; I was lost, but I am slowly finding my way back.

**CHOREOGRAPHED BY** Jasmine Kaiulani Lee

**PERFORMERS** Jasmine Kaiulani Lee and Eros Mene

**MUSIC** Intro (Spoken by Reyna Bidy) by Kehlani, 10k Hours (feat. Nas) by Jhené Aiko, Woah (feat. Miguel & Ty Dolla \$ign) by Rich The Kid, Valentine's Day (Shameful) by Kehlani, I Am by Jorja Smith

**VIDEO EDITING** Jasmine Kaiulani Lee

**COSTUME DESIGN** Jasmine Kaiulani Lee and Eros Mene

**FARRAH MCADAM**

*Fall Dance Director*

Farrah McAdam is entering her fifth year of teaching at Sonoma State University and is an educator, performer, and choreographer around Northern California. She has performed with CALI & CO dance, Kristen Daley, Nichele Van Portfleet, PULP Dance, Take 5, and Good Fortune, and has been honored to perform at ACDA's 2016 Nationals at The Kennedy Center. Farrah premiered two recent works: "held"(2020), and "code em" (2018): both featured a BIPOC collaborative cast and examined the systems in which humans both create and move through, and the humanity through joy, loss, and all the in-between.

Throughout her life, Farrah has found herself naturally drawn to moments of teaching and sharing. From a young age, she experienced being a teacher's assistant, substitute teacher, captain of the South High Dance Team and consistently leading the after school training program "Junior Spartans". During her time at Sonoma State, she helped co-found Blue Baronz Dance Club, helped freshman transition as a Peer Mentor and trained to help facilitate the Collaborative Autism Training and Support Program in the Psychology department. Working with youth and dance has always been a part of her identity; now Farrah strives to not only provide safe spaces for children (physically and the ones at heart) to express through movement, but a thorough one where history and critical thinking are investigated just as much.

Farrah has taught and choreographed around the West Region including Arizona State University, Scottsdale Community College, Modesto Community College, San Jose State, Fresno State University, Sonoma State University, and ODC in San Francisco. As an educator, Farrah loves using her experiences and gatherings to provide juicy classes full of passion and learning. She currently teaches through Petaluma School of Ballet, Luther Burbank Center, and Sonoma State University, and holds a BA in both Psychology and Theatre Arts & Dance with a Dance concentration.

**MATT LANGLOIS**

*Fall Dance Video and Audio Performance Designer*

Matt Langlois is a San Francisco singer-songwriter, video-audio artist, music for dance composer and live performer. He has created multiple long running musical projects that favor his first name, "The Welcome Matt" and "Matt EL". Over the past two decades, Langlois has amassed an extensive library of music over the years including 9 albums, 22 singles and a compilation CD. He has worked with SF Bay Area producers that have recorded with Four Non-Blondes, Dan The Automator, Train, The Counting Crows, Sammy Hagar and Foster The People. Touring regularly and pre-covid, Langlois embarked on a roundtrip cross country tour from Los Angeles to Vermont and back (summer 2019). He has songwriting credit on the top 40 hit "San Francisco" by "CASCADA" from Germany, his "Wake Me Up In San Francisco (original version) has played on KFOG 104.5 and at the SF Giants games, and he plays live with CALI & CO dance nationally and internationally. Matt's eclectic musical journey, ranging from quirky pop, alternative rock to thoughtful instrumentals have



been featured in music videos, live dance concerts, virtual performances and has performed live concerts at landmark San Francisco music venues including The Fillmore, The Great American Music Hall and Yoshi's. He is also a member of LA-based WIXEN publishing alongside the likes of Tom Petty, Missy Elliot and Rage Against the Machine. Find out more here: [welcomemattsf.com](http://welcomemattsf.com), [facebook/thewelcomematt](https://facebook.com/thewelcomematt)

## **DANIELLE CAIN**

*Connection Collection Director*

Danielle Cain has been a working theatre artist in the North Bay for 25 years. She's on the theatre faculty at Sonoma State University, Napa Valley College and ArtQuest at Santa Rosa High School. She works as a voice, text and dialect coach and has coached productions at SSU, Shakespeare Napa Valley, Sebastopol Shakespeare Festival, NVC, Cinnabar Theater, and 6th Street Playhouse. Danielle has done private acting, speech and audition coaching since graduating from college, was an Associate Artistic Director at Actors Theatre and Managing/Casting Director at 6th Street Playhouse. She regularly directs productions at her schools, and helps produce NVC's annual Emergence Festival of original work. As an actor favorite shows include *Angels in America*, *Arcadia*, *Cat on a Hot Tin Roof*, *Skylight*, *Enchanted April*, *Boston Marriage*, *Much Ado About Nothing*, *Taming of the Shrew*, *The Tempest*, *Top Girls at Shotgun Players*, and most recently *Hamlet*. She trained at the British American Drama Academy, American Conservatory Theatre and received her BFA in acting from the University of North Carolina School of the Arts. Danielle leads summer Shakespeare classes in London for SSU theatre students.



**EVERT B. PERSON THEATRE** is an extraordinary learning laboratory, a fully-equipped live performance space containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in this

building hammering, harmonizing, acting, welding, stitching, and cabling, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

## ***2020-21 EVERT B. PERSON SCHOLARSHIPS***

**ACTING** Lindsey Abbott, Maya Pratt-Bauman, Silas Vaughn

**DANCE** Abigail Eissman, Angeles Higareda, Sol James, Alessandra Balestrieri-Jennings, Brandon Leong

**TECHNICAL THEATRE** Elise Clark, Saylor Duckworth, Francelle Mariano

**THEATER STUDIES** Joelle Joyner-Wong, John Ruzicka

**CHAIR OF THE DEPARTMENT** Christine Cali

## **Acting**

**PROGRAM DIRECTOR** Paul Draper

Beginning Acting, Scene Study, Characterization, Non-realistic Style, Chekhov, Shakespeare, Directing, Theatre History

**Danielle Cain** Voice, Scene Study, Comedy of Manners, Shakespeare, Audition

**Marie Ramirez Downing** Introduction to Acting, Advanced Scene Study, Voice, Movement, Devised Theatre Workshop

**Laura Odeh** Beginning Acting, Career Prep and Planning, Physical Theatre

**Doyle Ott** Critical Thinking, Children's Theater, Humanities Learning Community, Commedia dell'Arte, Feldenkrais, Theater History

## **Dance**

**PROGRAM CO-DIRECTORS** Christine Cali and Kristen Daley

**Christine Cali** Contemporary Technique, Choreography, Global Perspectives in Dance, Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Teaching Methodologies and Dance for Everybody

**Kristen Daley** Contemporary Technique, Anatomy for Dance, Choreography, Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

**Jennifer Jaffe** Ballet

**Nancy Lyons** Professor Emeritus

**Farah McAdam** Dance Ensemble, Hip Hop

**Heather Visser** Jazz

## **Technical Theatre**

**PROGRAM DIRECTOR** Anthony Bish Scene Design, Light Design, Prop Design, Stage Management, Portfolio

**Theo Bridant** Light Design

**Martha Clarke** Costume Construction, Costume Design, Stage Management

**Peter Crompton** Design for the Stage

## **Theatre Studies**

**PROGRAM DIRECTOR** Scott Horstein Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History, Humanities Learning Community

**Judy Navas** Professor Emeritus

## **2020-21 Guest Artists**

**Danielle Cain** Virtual Performance Director Connection Collection

**Matt Langlois** Virtual Design Fall Dance

**Farah McAdam** Virtual Performance Director Fall Dance

**Charlie Stellar** Virtual Title Design Connection Collection

DEAN, SCHOOL OF ARTS AND HUMANITIES Hollis Robbins, Ph.D.

## ***CPA Professional Staff***

**CPA PRODUCTION MANAGER** Vikki Del Rosario

**ADMINISTRATIVE MANAGER** Tai Russotti

**ADMINISTRATIVE SPECIALIST, DEPARTMENT OF THEATRE ARTS & DANCE** Douangta Sorensen

**ASSISTANT TO THE DEAN** Leigh McTaggart

**COMMUNICATIONS AND OUTREACH ANALYST** Linda Eichhorn

**PUBLIC AFFAIRS COMMUNICATIONS SPECIALIST** Jana Duncan

**COSTUME DIRECTOR** Martha Clarke

**TECHNICAL DIRECTOR** Theo Bridant

**ACCOMPANIST** Yvonne Wormer