

SONOMA STATE UNIVERSITY

Department of Theatre Arts & Dance presents

**2022 FALL
2022 DANCE**

Student-Created Works

DECEMBER 2-5

Artistic & Production

FACULTY DIRECTOR Farrah McAdam

STUDENT ASSISTANT DIRECTORS Jay Haralson (Communication), Sierra Parkhurst (Logistics),
Marissa Salinas (Marketing)

STUDENT ASSISTANT DIRECTOR IN-TRAINING Jennifer Martuscelli

STUDENT CREATIVE MENTOR Jasmine Kaiulani

EMCEES Sierra Parkhurst, Marissa Salinas

STUDENT MENTORS Terra Bransfield, Eros Mene

STUDENT DIRECTORS/CHOREOGRAPHERS Terra Bransfield, Jay Haralson,
Alessandra Jennings, Jasmine Kaiulani, Jennifer Martuscelli, Eros Mene, Sierra Parkhurst,
Marissa Salinas

DIGITAL DESIGN Eliza Hemenway

STUDENT STAGE MANAGER Elliot Carmona-Rodriguez

PRODUCTION COORDINATOR Francelle Mariano

TECHNICAL DIRECTOR Theo Bridant

TECHNICAL COURSE FACULTY MENTOR Anthony Bish

STUDENT TECHNICAL DESIGN AND SUPPORT Tiffani Lopez

COSTUME COORDINATOR Teresa Kopaz

COMPOSER COURSE FACULTY MENTOR Thom Limbert

STUDENT COMPOSERS Noble Amani, Stephan Fratallone, Jon Iten

CPA MARKETING AND PUBLIC RELATIONS COORDINATOR Jana Duncan

Director's Notes

Welcome to our second virtual Fall Dance Concert, 2021 edition.

Whether you are a first time watcher of our Fall Dance series or an avid returner, I think it is beautiful to know the context behind why artists make some of the decisions that they do. Here are some of the creative circumstances the students faced this semester:

- While students were able to rehearse in-person, and eventually film in-person as well (COVID-19 protocols strongly in place), this revived many important practices that can only be experienced when in relationship with other human bodies, and it takes time to readjust.
- Students were required to use license-free music. This resulted in five *original sound scores*, three from current students in our Music department! Shoutout to Thom Limbert and Jesse Olsen Bay for starting this process for students to collaborate across disciplines.
- Students are given an incredible amount of agency in realizing their visions for Fall Dance. While we know them as our Choreographers, they all carried multiple roles in bringing their pieces to life. This has become an important discussion in the dance world, and for the arts at large, as we continue to assess the full values that art and artists can contribute, and the many inequities that creatives still experience. These are student Choreographers, Directors, Filmographers, Producers, Editors and Designers that we are celebrating! What an opportunity, and also a huge challenge, for young creatives to navigate. Please notice and value them in ALL the hats they have worn.
- AND, please recognize the fact that students are wearing even more hats in a “one foot in, one foot out” pandemic, which continues to impact their [insert word of choice here. It all applies].

Throughout these 8 premieres, a theme that weaves every film together is **connection**. It is so clear to me that these students are researching, through movement, the importance of releasing, rekindling, fighting for, reaching for, internalizing, sharing, embracing, processing, connections.

A huge thank you to all faculty, staff, and community members that helped make these visions happen! A shared production like this literally cannot happen without each and every collaborator. The cast and I are so appreciative of everyone involved.

It has been an honor to guide these students for another year, to witness them developing their creative voices and advocating for their art despite so many odds. I am excited for you to finally engage with their stories, the same ones I have witnessed over the past three months.

Thank you so much for joining us.

“Deliverance”

“Deliverance; the action of being let go or set free” - Unknown

DIRECTED BY Marissa Salinas

CHOREOGRAPHY Marissa Salinas in collaboration with the dancers

CAST Jordan Burton, Jada Dosty, Abigail Eissmann, Angela Fortier, Madyline Jaramillo, Jasmine Kaiulani, Kayle Lemons, Aleen Phelps, Marissa Salinas

MUSIC Cold Prod(Zay Zay) mixed by Stephan Fratallone

COSTUME DESIGN Marissa Salinas

SOUND DESIGN Stephan Fratallone

VIDEOGRAPHY Marissa Salinas, Shalamar Johnson

VISUAL EDITING Marissa Salinas

Filmed on Okwanchu, Northern Wintu and Nom Ti Pom Winu lands

“Distanced”

“The world has seen a lot of change in this past year and a half. I want this piece to reflect that in the context of dance.” - Jennifer Martuscelli

CHOREOGRAPHY Jennifer Martuscelli in collaboration with the dancers

CAST Alessandra Jennings, Terra Bransfield, Cora Fernandez-Hamilton, Zara Labbe

SOUND DESIGN Original music by Thomas Hurrell

COSTUME DESIGN Jennifer Martuscelli

VIDEOGRAPHY Jennifer Martuscelli, Thomas Hurrell

VISUAL DESIGN AND EDITING Jennifer Martuscelli

Filmed on Southern Pomo/Me-Wuk (Coast Miwok) lands

“This is (Still) Not Political”

“I want to continue to invoke the questions I have been pondering unto others, if they are still willing to join me. So now I ask—“How do I shine light to an issue without it appearing to be a beg for a personal spotlight?” I want to continue, not to create discomfort or to cause folks unease, but to continue to invite them to reflect upon their own lives and how they affect those around them.”

- Terra Bransfield

DIRECTED BY Terra Bransfield

CHOREOGRAPHY, CAST, AND COSTUME DESIGN Marigold Birch, Terra Bransfield, Katryna Johnson, Jordan Murayama

SOUND DESIGN Original music by Jon Iten

VIDEOGRAPHY AND VISUAL EDITING Anthony Bish, Terra Bransfield, Katryna Johnson, Jordan Murayama

Filmed on Southern Pomo/Me-Wuk (Coast Miwok) lands

“LINK”

“Never underestimate the empowering effect of human connection.” - Drishti Bablani

DIRECTED BY Jasmine Kaiulani

CHOREOGRAPHY Jasmine Kaulani in collaboration with the dancers

CAST Abigail Eissmann, Jasmine Kaiulani, Sierra Parkhurst, Marissa Salinas

MUSIC “Interconnection” - Makeda Marie (prod. beatocracy), written by Jasmine Kaiulani & Makeda Marie

“PATTERNS” - TILLSTONEALT

COSTUME DESIGN Jasmine Kaiulani & Teresa Kopaz

VIDEOGRAPHY Jasmine Kaiulani, Farrah McAdam, Taya Morehead

VISUAL EDITING Jasmine Kaiulani

Filmed on Ramaytush Ohlone and Me-Wuk (Coast Miwok)/Southern Pomo lands

“BOUND”

CHOREOGRAPHY Sierra Parkhurst and dancers

CAST Jordan Burton, Madyline Jaramillo, Jasmine Kaiulani, Lilia Rechin, Marissa Salinas

SOUND DESIGN Original music by Harrison Hilla

DESIGN, VIDEOGRAPHY, AND EDITING Sierra Parkhurst

LIGHTING OPERATION Tiffani Lopez

Filmed on Southern Pomo/Me-Wuk (Coast Miwok) lands

“Encompassing Light”

“The battles we face, the hardships we endure, and the challenges we are put through are all part of the journey that leads us to strength, happiness, resilience, love... and the light at the end of the tunnel. Therefore, I would like to dedicate this piece to all of the people in my life who have helped me to find the light and see it every day.” - Alessandra Jennings

CHOREOGRAPHY Alessandra Jennings in collaboration with the dancers

CAST Alessandra Jennings, Amber Kaljumägi, Jay Haralson, Jennifer Martuscelli, Lilia Rechin

SOUND DESIGN Original Music by Taylor Jennings

COSTUME DESIGN Alessandra Jennings

VIDEOGRAPHY Maya Pratt Bauman, Caitlynn Flagg, Alessandra Jennings

VIDEO EDITING Maya Pratt Bauman

Filmed on Southern Pomo/Me-Wuk (Coast Miwok) land/lands

“ADULTLESCENCE”

DIRECTED BY Eros Mene

CHOREOGRAPHY Eros Mene in collaboration with the dancers

CAST Deja Crockett, Cora Fernandez-Hamilton, Angela Fortier, Jay Haralson, Megan James, Madyline Jaramillo, Kayle Lemons, Aleen Phelps

COSTUME DESIGN Eros Mene in collaboration with the dancers

MUSIC Of the Sun by Cospe, Old Photos by Cospe

VIDEOGRAPHY Eros Mene, Elle Lefebvre

VISUAL DESIGN Eros Mene

Filmed on Coast Miwok, Muwekma, Ohlone, and Ramaytush lands

“Escape: Body”

“While watching, please remain patient and gentle with yourself. With love, Jay” - Jay Haralson

Content Warning: This piece contains themes of body dysmorphia and eating disorders, which may be sensitive to some viewers

CHOREOGRAPHED AND DIRECTED BY Jay Haralson in collaboration with Jacob Rosales and dancers

CAST Terra Bransfield, Jada Dosty, Angela Fortier, Maddie Green, Alessandra Jennings, Zara Labbe, Lilia Rechin

COSTUME DESIGN Jay Haralson

SOUND DESIGN Original music by Noble Amani

VIDEOGRAPHY AND VIDEO EDITING Jacob Rosales

Filmed on Southern Pomo/Me-Wuk (Coast Miwok) land/lands

Cast Bios



Noble Amani

My name is Noble Amani. I have been composing music since the age of nine. I generally compose hip-hop style pieces, but have been expanding my abilities here at Sonoma State over the last four years. The dance genre of music is a new genre for me, and I am grateful to have composed something for Jasmyn Haralson's dance piece.



Alessandra Balestrieri-Jennings

Alessandra Balestrieri-Jennings is a third year dance major and early childhood studies minor. She started dancing at age 2, and her passion for dance grows more and more every day. She has the honor of being a choreographer and performer in this year's Fall Dance. Alessandra aspires to become a dance teacher and elementary school teacher after completing her studies here at SSU.

Marigold Birch

Marigold is a dance educator, dancer, and artist. As a child she painted and danced in the Tanner Company. After years of professional performance and coaching artists through their processes, she moved to California and began coaching and teaching dance, music, theater/improv, spiritual development, and P.E. in schools, churches, studios, and homes, and attends SSU to get credentialed.



Terra Bransfield

This is Terra's 4th year at Sonoma, 3rd year choreographing for Fall dance, and second year continuing this piece. Zi has always been quite energetic with a love for dance from a very young age and is excited to share her work that mixes her passion for social activism and dance!



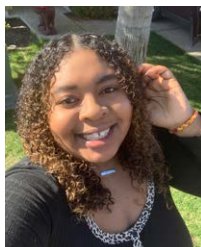
Jordan Burton

Jordan Burton has been dancing since the age of three and she is trained in a wide variety of dance styles. She danced in her hometown dance studio, Kyne Dance Academy of Laguna Beach, for 10 years and in 2017, she graduated from Laguna Beach High School. In 2016, she was certified by the American Ballet Theatre after a year of intensive training with ABT instructor Amy Macon. Upon her graduation, Jordan was named Performing Arts Student of the Year for Laguna Beach High School. She continued her dance training at Irvine Valley College, where she was a part of the travel dance ensemble for 3 years. She is thrilled to be back in dance and a part of the Sonoma State dance department.



Deja Crockett

My name is Deja Crockett and I am a first year at Sonoma state university. I started dancing when I was 10 years old and started competing when I was 14. My favorite styles of dance are contemporary and tap. My goal for the future is to become a genetic counselor and dance on the side.



Jada Dosty

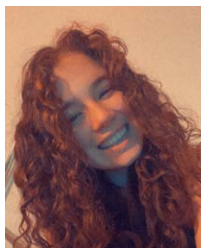
Hi i'm jada !

i'm majoring in early childhood education and minoring in dance. I have been in the dance program for 3 years and this is my third time doing fall dance. I am so excited for you all to see the show.



Abigail Eissman

Abigail Eissmann is currently a sophomore here at Sonoma State University as a Theatre Arts Dance Major. She's been dancing since the age of four and grew up around many different styles of dance from classical ballet to modern to hip hop! Abigail was also a part of her high school competition dance team for three years and loves to learn and work with new choreographers and techniques. This is her first experience with the dance department's fall dance show but she hopes to be in many more in the upcoming years!



Cora Fernandez-Hamilton

I'm a first generation student in my second year of school . Im doing a double major in philosophy and performing arts. x



Angela Fortier

Angela Fortier, from Crescent City ,CA, is a third year English Major at Sonoma State University. She has practiced dance for 7 years, with backgrounds in Contemporary, Hip-hop, Modern, Cumbia and Choreography. Angela has studied dance at SSU under the instruction of Christine Cali, Kristen Daley, and Farrah McAdam. She has greatly enjoyed being apart of this years Fall Dance and can not wait to see the finished product!



Jay Haralson

Jay Haralson is a Theater Arts major with a concentration in dance. She is from Ukiah, a small town in Northern California, where she has lived most of her life. There, she trained with Carol Martinez at Carol's dance studio in ballet and jazz. Jay continued on to Mendocino College where she trained with Eryn Schon Brunner, Rachel Young and Kirsten Turner in modern, jazz, hip hop and ballet. In Fall of 2018 Jay transferred to SSU and will be graduating in Spring 2022. She is currently a part of Dynasty, a dance crew based in Santa Rosa.



Jon Iten

First generation musician. Moved to California in 2015 from Maryland when I was 26. Went to College of Marin before transferring to SSU. Studying music composition



Megan James

Megan James is thrilled to participate in her first Fall Showcase after transferring to Sonoma State University in the fall of 2021. Born and raised in Sonoma County, she has spent many years training in hip hop, jazz, and musical theater. In her spare time Megan shares her love of dance through coaching the dance team at Sonoma Valley High School, and teaching dance for Sonoma Children's Creative and Performing Arts.



Madyline Jaramillo

From Northern California, Madyline Jaramillo grew up in beautiful Grass Valley, California. Madyline attended Nevada Union High School where she trained all four years in the school's Theatrical Dance Program, gaining extensive training in modern, ballet, contemporary, jazz, and fusion. There Madyline has received the opportunity to travel for master classes in New York and the 2020 National High School Dance Festival in Pittsburg, teach and choreograph for community children's classes as well as choreograph for her fellow advanced dancers in the program's annual Student Choreography Showcase. Madyline is currently a dance minor here at Sonoma State University in hopes of continuing her dance training and artistry.



Katryna Johnson

Hello! I am a 5th year geography, environment, and planning major with a concentration in society, environment, and development. I did six years of colorguard before coming to SSU and enrolling in some of their dance classes. My piece is about struggling to un-whitewash myself while the Catholic Church is not generally accepting of my queerness.



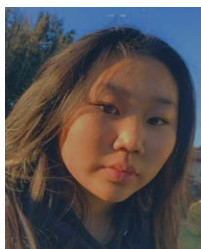
Jasmine Kaiulani

Jasmine Kaiulani is a senior Dance major, making "LINK" her third choreographed work in a Fall Dance production at SSU. She began dancing at the age of 4 with Tahitian/Hula and has since added Ballet, Tap, Afro-Brazilian Samba, Afro-Cuban and Contemporary to her resume, with a current focus in Hip Hop and Modern. Jasmine would like to send eternal love and gratitude to her mentors, Kristen Daley, Christine Cali and Farrah McAdam for always supporting her and never once doubting her in her journey these past four years!



Amber Kaljumagi

This is my third year of attending Sonoma State University while I work on my bachelor of science. Though I focus my studies on biology, I have always carried a great love for the performing arts. I am delighted to take part in the Fall Dance program this year, as it gives me a chance to follow my passion while staying on track with my chosen career. Nothing in the world can beat the feeling of a crescendo!



Zara Labbe

I have been dancing since I was 6yrs old. I am from San Francisco. In high school I was trained in over 10 different styles of dance from around the world such as; West African, Bollywood, Afro Cuban, Tahitian, Hula, Bhangra , and etc.



Kayle Lemons

Originally from Elk Grove, California, Kayle Lemons has been dancing since she was three years old and has fallen in love with it ever since. Training at Encore Studio of Performing Arts in ballet, lyrical, jazz and hip hop, she later joined her high school dance team. Exploring many opportunities she had the honor of choreographing for major productions and eventually took a place on the leadership team as a student director for three of her four years in high school. She eventually branched out to theater arts and she always enjoyed helping with the younger students at her local studio each year. Although she will never stop dancing, Kayle is currently studying to earn a degree in Liberal Studies in hopes of becoming a future educator.



Tiiffani Lopez

Tiiffani Lopez (she/her/ella), is a native Californian storyteller, dancer and producer, who works on tv and films all over Northern California. Majoring in Technical Theatre, she is working towards contemporary storytelling techniques to share generational stories from her community.



Jennifer Martuscelli

Jennifer Martuscelli is a 2nd year Dance Major. She is so excited to be dancing in a piece as well as choreographing one. It has been so much fun getting to dance in person once again with others. She enjoyed collaborating with her dancers to create a dance film that she is really proud of. She can't wait to perform on stage hopefully in the near future.



Eros Mene

Eros Mene from Sacramento, CA is a 6th year Biology and Dance major at Sonoma State University. They have been a part of Auxiliary in Santa Rosa, Anarchy Crew in Sacramento, and Vice President of Blue Baronz Dance Club at Sonoma State. Eros has been dancing since the age of 7 with a background in Hula, Tahitian, Hip-Hop, Contemporary, and Modern under the instruction of Loea Naomi Kalama, Christine Cali, Kristen Daley, and Farrah McAdam.



Jordan Murayama

Jordan Murayama is a fourth year Hutchins Liberal Studies major and dance minor. She started taking dance classes when she was nine years old. She participates in many styles but especially enjoys contemporary, jazz, and hip-hop. In the future, she hopes to become a kindergarten or first grade teacher, as well as teach dance to young children. She hopes you enjoy the show!



Sierra Parkhurst

Sierra Parkhurst is a fifth year student at Sonoma State, majoring in Dance and Geography, Environment, and Planning. Sierra has been dancing for 12 years and this is her fifth Fall Dance process at SSU. She has choreographed 4 fall dance pieces and recently presented her senior project dance show "Change, Shift, Flow", in which she created 4 original dance films. Sierra is excited to be presenting her last work at Sonoma State, and is looking forward to graduating in December 2021.



Aleen Phelps

From Alameda, California, Aleen Phelps started performing dance at a young age in ethnically traditional styles with the dance troupe of St. Vartan Armenian Apostolic Church. She later moved on to participate with the dance team at Alameda High School for three years. Throughout her experience, she worked under guest teachers to learn techniques in dance styles ranging between hip hop, contemporary, jazz, and others. She gained the opportunity to choreograph original pieces for multiple productions in assemblies and concerts. One memorable moment in her dance career was a social justice performance increasing awareness for the environment in a group production to a moving audio of spoken word. Currently, she is studying to earn a degree in Psychology, looking forward to taking courses in dance at Sonoma State University, and is grateful to be a part of the Fall Showcase production.



Lilia Rechin

I am 20 years old and from Sonoma County. I am a second year at SSU. I have a background in mainly contemporary and modern dance. I love dancing and use it as one of my creative outlets, as well as a way to stay active. Creating and exploring movement is one of my favorite things to do.



Marissa Salinas

Marissa Salinas is a 5th year double major in Dance and Business Administration. This will be her 3rd work choreographed in the Fall Dance Showcases throughout the years. Marissa is originally from Los Angeles, CA and moved here in 2017 to study Dance and Business at Sonoma State. Marissa is so excited to share her work with you this year.

Welcome to the Department of Theatre Arts & Dance



EVERT B. PERSON THEATRE is an extraordinary learning laboratory, a fully-equipped live performance space containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in this building hammering, harmonizing, acting, welding, stitching, and cabling, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

2020-21 EVERT B. PERSON SCHOLARSHIPS

ACTING Maya Pratt-Bauman

DANCE Abigail Eissman, Alessandra Balestrieri-Jennings, Zara Labbe, Jennifer Martuscelli

TECHNICAL THEATRE Elise Clark, Sabrina Hick

THEATRE STUDIES John Ruzicka

Christine Cali, Department Chair
Dr. Hollis Robbins, Dean, School of Arts and Humanities

Acting

Marie Ramirez Downing Program Director

Introduction to Acting, Advanced Scene Study, Voice,
 Movement, Devised Theatre Workshop

Danielle Cain Voice, Scene Study, Comedy of Manners, Shakespeare, Audition,
 Drama Ensemble

Laura Odeh Beginning Acting, Career Prep and Planning, Physical Theatre

Doyle Ott Critical Thinking, Children's Theater, Humanities Learning
 Community, Commedia dell'Arte, Feldenkrais, Theatre History

Paul Draper Professor Emeritus

Dance

Christine Cali and Kristen Daley Dance Program Co-Directors

Christine Cali Contemporary Dance Forms, Choreography, Global Perspectives in Dance,
 Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer
 Collaboration, Dance Ensemble, Spring Dance Choreography, Dance for Everybody

Kristen Daley Contemporary Dance Forms, Anatomy for Dance, Choreography,
 Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration,
 Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

Byb Chanel Bibene African Dance Forms, Contemporary Dance Forms

Jennifer Jaffe Ballet

Nancy Lyons Professor Emeritus

Farrah McAdam Dance Ensemble, Dance for Everybody, Hip Hop,
 Contemporary Dance Forms

Technical Theatre

Anthony Bish Program Director

Scene Design, Light Design, Prop Design, Stage Management, Portfolio

Hannah Dakin Stage Management Instruction

Robyn Spencer-Crompton Costume Instruction

Theatre Studies

Scott Horstein Program Director

Dramaturgy, Contemporary Theatre, Playwriting, Research Methods,
 Theatre History, Humanities Learning Community

Judy Navas Professor Emeritus

Guest Speakers

Olivia Bowman-Jackson

Abdur-Rahim Jackson

Farrah McAdam

Logan Marshall-Green

Guillermo Aviles-Rodriguez

Rulan Tangen

Oswaldo Ramirez

Beowulf Boritt

Adam Versényi

Jamie Nakama

Mestre Espaço

Nakissa Etemad

Uzoamaka Nwankpa

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-Les Brown



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