## SONOMA STATE UNIVERSITY

## **DEPARTMENT OF THEATRE ARTS & DANCE**

2020-2021 Evert B. Person Scholarships in Acting, Dance, Theatre Studies, Theatre Tech, Stage Management & Design

## **SCHOLARSHIP APPLICATION**

NAME:	
ADDRESS:	
SOCIAL SECURITY NO (Last 4 digits)	
E-Mail	
PHONE: (Home)	(Cell)
AREA of INTEREST (check one):	
Acting	Dance
Design Playwriting	Dramaturgy Technical Theatre
Stage Management	
Other (list area)	
* Music Theatre / Voice sch Please attach the following:	nolarships are offered through the Department of Music
why you believe you are a qualified and goals, important influences in	words) defining your reasons for majoring in theatre arts and candidate for this years' scholarship. Include your aspirations your life, and contributions you believe will make you an eatre Arts O Dance. (Please use a separate sheet.)
skills or technical/design. Recommo	ation from people who are familiar with your performance enders may send letters directly to the Department, but in due date. The requirement for letters of recommendation Majors. Indicate the names / email addresses of your
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2.	@

Attach transcripts from High School and all Colleges attended.

**Send completed application to:** DEPARTMENT OF THEATRE ARTS & DANCE

Sonoma State University, 1801 East Cotati Avenue Rohnert Park, CA94928

APPLICATIONS ARE DUE in our office by Friday, February 14, 2020 @ 4PM. No late applications are accepted. Please allow time for University mail routing of 2-3 days.

On-site Auditions and Portfolio Reviews are ONLY required for incoming students

NOTE: Scholarships are granted only to those students who have been admitted to the University and are declared Theatre Majors.

You are required to audition for all Department productions and if cast, you must accept the role(s). In the case of non-performance scholarship recipients: you must accept all offers of production assignments. Grounds for removal of scholarship may include: declining a role or a production assignment; withdrawing from a show once cast or assigned; unprofessional pattern of work or attendance; or other conduct that may be considered unprofessional or unsupportive of the department's work. Failure to audition or to apply for production assignments may also be grounds for loss of or reduction to a scholarship.