

SONOMA STATE UNIVERSITY

Department of Theatre Arts & Dance presents

**SUPER MEGA
MOLTEN HOT LAVA
NEW PLAY FESTIVAL**

Festival Director, Scott Horstein

FRIDAY, DECEMBER 1, 2023 AT 7:30PM

SATURDAY, DECEMBER 2, 2023 AT 7:30PM

SUNDAY, DECEMBER 3, 2023 AT 2:00PM

Ives Hall, Room 76

Department of Theatre Arts & Dance presents

Sonoma State University Department of Theatre Arts & Dance

Fall Dance Alumni Concert

Choreography by alumni: Farrah McAdam,
Jasen Valdez, Jenna Valez, Nichele C. Woods



Together An Edge
Choreography by Molesto Estrella
Photography by Brennan Spark

Fall Dance
Alumni Concert
November 16-19
Ives Hall 119

Super Mega Molten Hot Lava New Play Festival

December 1-3
Ives Hall 76

Sonoma State University Department of Theatre Arts & Dance

SUPER MEGA MOLTEN HOT LAVA NEW PLAY FESTIVAL



IN THE HEIGHTS

Music and Lyrics by **Lin-Manuel
Miranda** Book by
**Quiara Alegria
Hudes**

Conceived by
Lin-Manuel Miranda

SONOMA
STATE
UNIVERSITY MUSIC

IN THE HEIGHTS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

SONOMA
STATE
UNIVERSITY THEATRE ARTS
& DANCE

In the Heights
February 9-11,
16-18
Evert B. Person
Theatre

\$12 General Admission Tickets
SSU Student tickets are **FREE!**
Scan the code for more show information



Sonoma State University Department of Theatre Arts & Dance



Playing Shakespeare



December 6
10AM & 7:30PM
IVES HALL 119



NO TICKETS NECESSARY
FREE Admission

SONOMA STATE UNIVERSITY

THEATRE ARTS & DANCE

theatreartsanddance.sonoma.edu

SPECIAL POST-SHOW EVENTS

Saturday, December 2nd

**(Stick around after the show for a Post-Show Q&A with
the writers, directors, and cast)**

Sunday, December 3rd

(Meet the cast, writers, and directors and enjoy some pizza after the show!)

*Many of the plays in the festival contain
mature themes and language.*

Please see each play's listing for any further content advisory.

*There is a designated "Quiet Space" for anyone who may need
to step out during the show. There will be an usher stationed
outside who can direct you to this safe space should you need it.*

Artistic & Production

FESTIVAL DIRECTOR Scott Horstein

STAGE MANAGER* Heather Hitchcock

LIGHTING DESIGNER* Andrew Burkhart

LIGHT/SOUND BOARD OPERATOR* Aissa Simbulan

CAMERA OPERATOR* Drew Maldonado

TECHNICAL DIRECTOR Theo Bridant

TECHNICAL FACULTY MENTOR Jeffrey Hamby

COSTUME SHOP COORDINATOR Teresa Kopaz

POSTER DESIGN* Alondra Contreras

*denotes student position

PROGRAM A

Friday, December 1 at 7:30 PM

Cast listings in order of appearance

WHEN THE CHIPS ARE DOWN by Ally Buechler
Directed by Ally Liberty
DARCY Red Graves
RODRIGO Phi Tran
Stage Directions Ally Liberty

LUNA by Jennifer Borges Ortiz
Directed by Hollis LeGate
ANGEL Matilda Bowen
REAPER Theo Reece
Stage Directions Joshua Oldt

MANACLES OF GOLD by Bucky Brynjegard-Bialik
Directed by Lindsey Abbott
DEVERAUX Robert Wiles
PRINCE ETIENNE Armando Ramos
LORD BERNARD Jarrett Galante
Stage Directions Red Graves

Content Advisory: Depictions of threat of sexual assault; depictions of transphobia

****INTERMISSION****

IN THE LOBBY by Noah Hewitt
Directed by Ruth Grassi
ALLISON Ally Liberty
JOSEPH Jarrett Galante
DOORMAN Alexandra Smith
Stage Directions Savanah Dolce

Content advisory : Depictions of self-harm, suicidal ideation, depression including nightmares, discussion of traumatic death of a loved one.

STONE ADVENTURES by Paloma Felix
Directed by Phi Tran
ALEX Arjan Sidhu
AVERY Red Graves
Stage Directions Amanda Pohopien

Content Advisory: Depictions of marijuana use

PROGRAM B

Saturday, December 2 at 7:30 PM

Cast listings in order of appearance

A BITTER END

by Drew Maldonado

Directed by

Giancarlo Pangrazio

DAN

Lucien Duran-Luthi

KYLEE

Talia Stafano

ALEX

Arjan Sidhu

Stage Directions

Alexandra Smith

Content Advisory: Depictions of marijuana abuse and addiction

HAPPY PLACE

by Allissa Dolcini

Directed by

Lindsey Abbott

EMELIA

Ally Buechler

HANNAH

Savanah Dolce

Stage Directions

Robert Wiles

Content Advisory: Discussion of drug addiction; depiction and discussion of alcoholism

chronicles of a brain that hates you

by Theo Reece

Directed by

Dean Dawkins

ROBIN

Leila Brown

JASPER

Alexandra Smith

ADHD

Ally Liberty

Stage Directions

Dean Dawkins

Content Advisory: Discussion of parental neglect; depiction and discussion of ADHD

****INTERMISSION****

CAMP CHRONICLES

by Andrew Burkhardt

Directed by

Leila Brown

TONY

Arjan Sidhu

FRANK

Giancarlo Pangrazio

NATURE KATE

Amanda Pohopien

Stage Directions

Matilda Bowen

SWEET MINTS

Directed by
B
CHARLOTTE
OLIVE
"MARVE"
Stage Directions

by Kat Anderson
Euan Ashley
Lucien Duran-Luthi
Talia Stafano
Ally Buechler
Joshua Oldt
Hollis LeGate

PROGRAM C
Sunday, December 3 at 2:00 PM

Cast listings in order of appearance

LIVE - LAUGH - LAUNDRY

Directed by
RICKY
CARLOS
NATALIE
Stage Directions

by Dianne Harrison
Jarrett Galante
Robert Wiles
Armando Ramos
Leila Brown
Bucky Brynjegard-Bialik

UNDER THE STONE

Directed by
RICHIE
LILA
Stage Directions

by Katie Goff
Joshua Oldt
Bucky Brynjegard-Bialik
Liza Schoen
Lucien Duran-Luthi

****INTERMISSION****

FOR THE DEAD AND LONELY

Directed by
DEATH
NATALIE
BARBARA
Stage Directions

by Hollis LeGate
Euan Ashley
Robert Wiles
Red Graves
Amanda Pohopien
Phi Tran

Content Advisory: Discussions of alcohol abuse, transphobia

WISH IN ONE HAND...

Directed by
DIRK
CHOMP
ZOMBIE FOREST WOMAN
Stage Directions

by Jarrett Galante
Dean Dawkins
Bucky Brynjegard-Bialik
Giancarlo Pangrazio
Savanah Dolce
Liza Schoen

Festival Director's Note

#18: What is dramatic action? What the characters on stage do to resist change, negotiate with change, initiate change, change the other characters, change the situation they're in. In a theatre play the characters primarily do this through active use of words.

Sounds simple this but I keep on learning it.

#101: To finish, Toni Morrison 'if there's a book you want to read but it hasn't been written yet, you have to write it'. Resonates -that's how I started-the sense that a play ought to exist, it would be easier if someone else wrote it but they haven't so YOU MUST.

- from "101 Tweets on Playwriting"
by British dramatist Mark Ravenhill

Welcome to the Mega Hot Festival!!! After a wonderful 2021 adventure with doing this bi-yearly festival on Zoom, we are delighted to be back live and in-person for the first time in four years.

Mega Hot is a new play readings festival. What you will see in this performance are script-in-hand readings of short plays in development. During this term, students in Playwriting I/II have been drafting then revising short plays. As in professional new play processes, the next step is to hear the scripts out loud, with an audience. Based on what the writers learn in the Mega Hot readings, they will revise again before the end of the semester. In keeping with the volcano theme of the festival, the plays are magma that is formed... but is still forming.

We are honored to be in shared space with you here, as these newborn plays take their first steps into the light. We will learn so much from you, the audience, about these stories and characters. You may along the way notice a few common threads running through some of the pieces. Some derive from collective writing experiments we explored in the plays, but many others are by happenstance and separate inspiration.

Over the past week, a company of 37 writers, actors, directors, and technicians have been madly rehearsing these 14 plays. Each play gets one very quick evening of rehearsal. We welcome back alumni directors Lindsey Abbott, Euan Ashley, and Dean Dawkins. Our company consists not only of Theatre Arts and Dance majors and minors, but majors from across campus, including Communications, Computer Science, Economics, English, History, the Hutchins School of Liberal Studies, Physical Science, Political Science, and Psychology. The festival consists of intersecting coursework from THAR 376/377 Playwriting I/II, THAR 302 Drama Ensemble Workshop, and THAR 303 Technical Theatre Workshop.

Thank you again for being here!

- Scott Horstein, Festival Director



EVERT B. PERSON THEATRE AND IVES HALL are an extraordinary learning laboratory, fully-equipped live performance spaces containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in rehearsals, singing, acting, memorizing, dancing and more, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

2023-24 EVERT B. PERSON SCHOLARSHIPS

MUSIC Matthew Adkins, Hector Altamirano, Diego Borges, Bruce Bruchler, Moses Bryant, Ezra Costa, Leif Dering, Ethan Dierauf, Sofia Fichera, Charles Gomez, Ruby Goshert, Theo Hayse, Ella Hoffman, Emma Hofhenke, Gadiel Perez, Alexander Pletkin, Hunter Richison, Sharlene Whitaker, Jason Whitney

ACTING Sabrina Blais, Bucky Brynjegard-Bialik, Ally Buechler, Jarrett Galante, Sierra Reid

DANCE Jennifer Borges-Ortiz, Madyline Jaramillo-Schommer, Olivia Keydeniers, Zara Labbe, Jennifer Martuscelli, Sydnie Obergfell

TECHNICAL THEATRE Noah Hewitt, Sabrina Hick, Alma Pasillas, Aissa Simbulan

Christine Cali, Department Chair

Scott Horstein, Acting Department Chair

Edward Beebout, Dean, School of Arts and Humanities

ACTING

Marie Ramirez Downing Program Director

Introduction to Acting, Advanced Scene Study, Voice, Movement, Devised Theatre Workshop

Danielle Cain Voice, Scene Study, Comedy of Manners, Shakespeare, Audition, Drama Ensemble

Laura Odeh Beginning Acting, Career Prep and Planning, Physical Theatre

Doyle Ott Critical Thinking, Children's Theater, Humanities Learning Community, Commedia dell'Arte, Feldenkrais, Theatre History

Paul Draper Professor Emeritus

DANCE

Christine Cali and Kristen Daley Dance Program Co-Directors

Christine Cali Contemporary Dance Forms, Choreography, Global Perspectives in Dance, Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Dance for Everybody

Kristen Daley Contemporary Dance Forms, Anatomy for Dance, Choreography, Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

Jennifer Jaffe Ballet, Global Perspectives in Dance

Nancy Lyons Professor Emeritus

Farrah McAdam Dance Ensemble, Dance for Everybody, Hip Hop, Choreography

TECHNICAL THEATRE

Anthony Bish Program Director

Scenic Design, Light Design, Prop Design, Stage Management, Portfolio

Jeffrey Hamby Making Theatre, Costume Design, Technical Theater Workshop

Peter Crompton Stagecraft, Design Projects

Hannah-Jane Dakin: Stage Management

THEATRE STUDIES

Scott Horstein Program Director

Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History, Humanities Learning Community

Judy Navas Professor Emeritus

GUEST SPEAKERS

Philip Agyapong

Farrah McAdam

Jamie Nakama

Osvaldo Ramirez

Elia Saldana

Joti Singh

Rulan Tangen

Center for Performing Arts Professional Staff

ADMINISTRATIVE MANAGER Tai Russotti

ADMINISTRATIVE SPECIALIST, DEPARTMENT OF MUSIC Brooke Tester

ADMINISTRATIVE SPECIALIST, DEPARTMENT OF THEATRE ARTS & DANCE Douangta Sorensen

ASSISTANT TO THE DEAN Leigh McTaggart

OPERATIONS MANAGER Yavé Guzman

PUBLIC AFFAIRS/COMMUNICATIONS SPECIALIST Jana Duncan

COSTUME COORDINATOR Teresa Kopaz

TECHNICAL DIRECTOR Theo Bridant

TECH I/STITCHER & COSTUME SHOP SUPPORT Carly Bozeman

STUDENT ASSISTANTS Bucky Brynjegard-Bialik, Katie Goff, Noah Hewitt, Sabrina Hick,
Madyline Jaramillo-Schommer, Aissa Simbulan



A HOME WHERE ART IS ESSENTIAL

DEGREE PROGRAMS OFFERED:

- B.A. Degree in Dance
- B.A. in Theatre Arts, Acting
- B.A. in Theatre Arts, Theatre Studies
- B.A. in Theatre Arts, Technical Theatre

Minor in Theatre Arts



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For more information visit:

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- 2. You may designate your gift to a specific program in the Comments field if you wish.**
- 3. Click "Add to cart" - you can continue to add donations to other areas of Sonoma State if you wish.**
- 4. Click on "Check out", then you can either sign in, create an account, or login as a guest**
- 5. Enter your donor and payment information, and voila!**

Thank you for your continued support of our students!

