

Sonoma State Theatre B.A. Acting Requirements

Course #	Course Name	UNITS
	History and Literature (20)	
THAR 160A/B	FLC (GE area A3 + C3) or one of DANC 210 (Dance for Everybody, GE area E), 373 (Dances of the World, GE area C1), THAR 374 (Theatre of the World, GE area C1)	8 (or 3)
THAR 202/203	History of Theatre I/II (GE area C1)	6
THAR 300	Theatre in Action (GE area C1)	3
THAR 375	Race, Gender and Performance	3
	Acting (11)	
THAR 125	Introduction to Acting (GE area A1)	3
THAR 350	Directing Workshop	2
THAR 302	Drama Ensemble Workshop	6
	Technical Theatre (4)	
THAR 143	Stagecraft	2
THAR 144	Lighting, Costumes or Sets	2
	Theatre Studies (4)	
THAR 379	Research Practice for Theatre and Dance	4
THAR 400	Career Paths and Planning	1
	Acting Concentration Requirements	26
THAR 145A	Voice for the Actor	1
THAR 145B	Speech for the Actor	1
THAR 146A	Movement for Actors 1	1
THAR 146B	Movement for Actors 2	1
THAR 220A	Acting: Text and Scene Study	2
THAR 220B	Acting: Characterization	2
THAR 303	Technical Theatre Workshop	1
THAR 311	Actor/Dancer Collaboration: Core Technique & Practice	1
THAR 312	Actor/Dancer Collaboration: Movement & Improvisation	1
THAR 320A	Shakespeare I: Verse Scansion & Paraphrase	2
THAR 320C	Physical Theatre Workshop	2
THAR 320D	Commedia dell'Arte & Masks	2
THAR 325	Audition for the Theatre	2
THAR 328	Accents & Dialects	1
THAR 420A	Approaches to Anti-Realism	2
THAR 420B	Comedy of Manners	2
THAR 420D	Devised Project Workshop	2
	Acting Concentration Electives	5
	Choose 1 unit from	1
THAR 313	Ballroom & Social Dance	1
THAR 316	25 Elements of Comedy: It's All in the Surprise	1
THAR 326	Circus Technique	1
THAR 327	Stage Combat	
	Choose 4 units from	
THAR 320B	Shakespeare II: Scene Study	2
THAR 324	On Camera: Acting and Production	2
THAR 420C	Chekhov Workshop	2
	TOTAL Acting Program requirements	71