

SONOMA STATE UNIVERSITY

Department of Theatre Arts & Dance presents

POWER LINES & SENIOR PROJECTS FESTIVAL

Festival Director, Scott Horstein

PROGRAM A

APRIL 4 AT 7:30PM

APRIL 6 AT 2PM

APRIL 7 AT 7:30PM

PROGRAM B

APRIL 5 AT 7:30PM

APRIL 6 AT 7:30PM

APRIL 7 AT 2:00PM

Ives Hall, Room 119

Land and Labor Acknowledgement

We acknowledge that SSU's Department of Theatre Arts and Dance stands on the unceded ancestral homeland of the Coast Miwok and Southern Pomo tribes, now known as the Federated Indians of Graton Rancheria, whom are the original inhabitants of Cotati and Rohnert Park in Sonoma County and an integral and active community in the Bay Area and beyond.

We affirm their sovereign rights as First Peoples and pay our respects to the ancestors, elders and relatives of the Coast Miwok and Southern Pomo Communities. We honor these ancestral grounds we are gathered upon, the strength, wisdom, and artistry of these communities, and the many indigenous people who have paved a way for artists, cultural workers, and change-makers.

We also acknowledge the forced enslavement of Africans and their descendants whose unpaid labor built much of the wealth of the United States. We honor the vast cultural, creative, intellectual, embodied wisdom and knowledge of the African diaspora and the many ways these lineages have shaped our understanding of transformative art-making, and liberatory practice.

We also recognize that words are not enough, so we invite you to join us in learning more about Sogorea Te Land Trust, the land back movement, and reparations for people of African descent.

As audience members, you are collaborators and co-creators in tonight's experience, so we invite you to participate in ways that feel authentic and agency-full, for you. We invite you to say hello to your neighbor, to move your body, breathe in and out freely in this shared space, hoot and holler when you feel called to, and to engage in the transformative and community-building experience of live performance!

SPECIAL POST-SHOW EVENT:

Sunday, April 7th at 2:00pm & 7:30pm

Meet the cast, crew, writers, directors, choreographers, and dancers and enjoy some delicious food after the show!

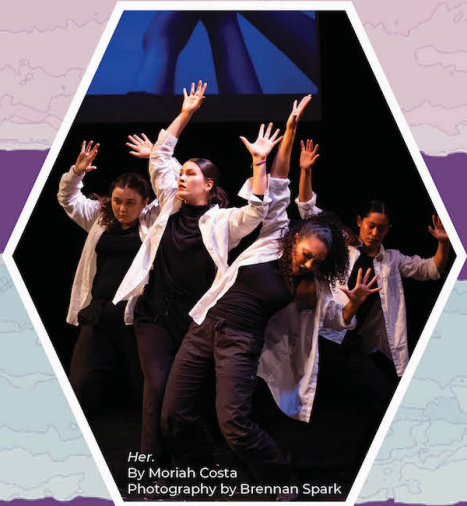
Special Thanks:

Diversified Stage for lighting equipment

Drew Maldonado for additional photography

POWER LINES NEW PLAY FESTIVAL

APRIL 4-7
IVES HALL 119



Her.
By Moriah Costa
Photography by Brennan Spark

&



Moving Through Grief
By Maya Pratt-Bauman
Photography by Brennan Spark

SENIOR PROJECTS

SSU Students FREE | \$12 General Admission

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ARTISTIC & PRODUCTION TEAM

FESTIVAL DIRECTOR Scott Horstein

SENIOR PROJECT LEADS Kat Anderson, Lilia Griffin, Olivia Keydeniers, Ally Liberty, Jennifer Martuscelli, Aissa Simbulan

POWER LINES PLAYWRIGHTS Jarrett Galante, Hollis LeGate

POWER LINES DIRECTORS Euan Ashley, Leila Brown

FESTIVAL STAGE MANAGER Heather Hitchcock

FESTIVAL ASSISTANT STAGE MANAGER Alma Pasillas

STAGE MANAGERS Emily Bousquet, Paloma Felix, Heather Hitchcock, Jack Kelly

FESTIVAL SET DESIGN Aissa Simbulan

LIGHTING DESIGNERS Jack Hagerman (lead), Noah Hewitt, Drew Maldonado, Jennifer Martuscelli

MASTER ELECTRICIAN Jack Hagerman

LIGHT BOARD OPERATOR Paloma Felix

SOUND BOARD OPERATOR Jack Kelly

DECK CREW Emily Bousquet, Carly Bozeman, Arjan Sidhu

WARDROBE SUPERVISOR Katie Goff

WARDROBE CREW Carly Bozeman, Giancarlo Pangrazio

COSTUME SUPERVISOR Teresa Kopaz

SOUND SUPERVISOR Jessica Johnson

STAGE MANAGEMENT ADVISOR Hannah-Jane Dakin

TECHNICAL DIRECTOR Theo Bridant

TECHNICAL ADVISOR Jeffrey Hamby

SENIOR PROJECT ADVISORS Kristen Daley, Marie Ramirez Downing

POWER LINES SUBMISSIONS COMMITTEE Danielle Cain, Yavé Guzman Valdez, Scott Horstein

Unless otherwise indicated, costume, prop, and sound design for *Senior Projects* is by the Senior Project lead, and costume and prop design for *Power Lines* plays is by the director.

PLEASE NOTE: Special lighting effects and haze are used in the production, and strobe lights may be used. Patrons who are sensitive to these may be affected.

**Approximate running time of each program is 90 minutes.
There will be one 10-minute intermission.**

FESTIVAL DIRECTOR'S NOTE

Welcome to the Department of Theatre Arts & Dance's spring festival, featuring *Senior Projects* and *Power Lines*!

In our annual *Senior Projects*, graduating seniors propose independent projects to the department faculty. The proposal process mimics a professional grant application process, preparing the applicants to seek support for future independent projects in the arts. Once *Senior Projects* proposals are accepted, the senior project leads begin work, recruiting their own casts and creative teams, and managing their own budgets and schedules, all while directing, choreographing, designing, writing, and/or performing in their own pieces.

In the biannual *Power Lines*, student playwrights from across campus respond to an open call for submissions and submit short plays for consideration for production. A reading committee of faculty and staff reviews the submissions; this year, we selected two of the submitted plays for production. We produce these plays as "workshop productions," where the focus is more on the script and story than on elaborate production values. The plays receive full rehearsal processes and are fully memorized, but design of props, set, costumes, and sound focuses strictly on what is necessary to make story, place, and situation clear. The plays are directed and designed by students with some occasional participation by recent alumni. Unlike with *Senior Projects*, faculty are more actively involved in producing the pieces. (*Power Lines* is the second event in our biannual new play festival sequence, which began in the fall with the *Super Mega Molten Hot Lava New Play Festival*, where students performed staged readings of short plays.)

This year we are combining the *Senior Projects* festival and *Power Lines* festival into one! Each performance includes pieces from both processes. Students from THAR 302 Drama Ensemble Workshop, THAR 303 Technical Theatre Workshop, and THAR 401 Senior Projects are part of the company of over fifty students making the festival happen, including students majoring in Communications Studies, Criminology & Criminal Justice Studies, Dance, History, the Hutchins School of Liberal Studies, Psychology, and Theatre Arts.

We are used to thinking of theater and concert dance as standalone shows, such as when we attend the ballet or an individual Broadway play. However, some of the key origin stories about theater and dance are about festivals. In ancient Greece, for example, cities would stage festivals of evolving hybrid forms of theater/dance performance, such as the famous *Oedipus Rex*, which like all Greek drama was a scripted play with what scholars imagine was a dancing and singing chorus that interpreted the action for the audience. These festivals happened once a year, were anxiously awaited by performers and audience members alike, and were vigorously discussed throughout the months that followed. This weekend, we celebrate the work of the students leading this festival, building community through shared work, and evoking through their passion and inspiration the origins and essence of live dance and theater.

--Scott Horstein

CASTS AND CREATIVE TEAMS

PROGRAM A

Thursday, April 4 at 7:30pm

Saturday, April 6 at 2:00pm

Sunday, April 7 at 7:30pm

JUST FOR THE LOVE OF DANCE

Choreography by Jennifer Martuscelli
(Senior Project)

PERFORMERS Jennifer Borges-Ortiz, Zara Labbe, Jennifer Martuscelli

LIGHTING DESIGN Jennifer Martuscelli

MUSIC

Tap Piece: "Wings" by Little Mix

Early Years video: "Dancing Queen" from the *Mamma Mia* soundtrack

Jazz Piece: "Me Too" by Meghan Trainor

College video: "Unwritten" by Natasha Bedingfield

Ballet Piece: "Somewhere Over The Rainbow" performed by Tina Malia

Just for the Love of Dance highlights how dance is simply everywhere. By combining live performances and video collages, this project shows how dance can bring joy into everyday life. Each song, dance style and video clip has had a significant impact on my life and made me the dancer I am today.

--Jennifer Martuscelli

A PEEK BEHIND THE CURTAIN

by Noah Hewitt and Aissa Simbulan

Directed by Aissa Simbulan

(Senior Project)

CAST

MC Theo Reece

PRESENTER Leila Brown

AISSA Bucky Brynjegard-Bialik

NOAH Maick Poroj

THEO Jarrett Galante

LIGHTING DESIGN Noah Hewitt

STAGE MANAGER Paloma Felix

ASSISTANT STAGE MANAGER Jack Hagerman

Content Advisory: Flashing lights and loud sounds will be used during this performance.

What do theatre technicians do? *A Peek Behind the Curtain* is a technical theatre showcase/ performance that highlights the unseen work backstage and before the show even begins. It will show and discuss technicians' involvement from the concept to the building to the crewing of the show in an overexaggerated and performative manner.

--Aissa Simbulan

INTERMISSION

FOR THE DEAD AND LONELY

by Hollis LeGate

Directed by Euan Ashley

(Power Lines)

CAST

NATALIE Morgan P. Johnson

DEATH Robert Wiles

BARBARA Miranda Ostwald

LIGHTING DESIGN Jack Hagerman, Drew Maldonado

Content Advisory: This play contains discussions of transphobia.

This piece has been such a joy to work on! I had a skeletal idea for it way back in 2020 and decided to dive into it this past August in playwriting class. I have always been fascinated by religion around the world. Having been raised atheist, I find myself coming back to themes of theology, trying to answer questions for myself, indulging in abstract what-if scenarios.

When it came to writing the play, all I came to the table with was this idea of a young, dorky, unintimidating death character, and wanting to play with the concept of soul-swapping. My other main character emerged slowly, and her first-draft characterizations are quite different from how she is now. I had the unique challenge of creating a believable strangers-to-found-family relationship between two characters in a piece with no blackouts or scene breaks. I'm thrilled to share *For the Dead and Lonely!*

--Hollis LeGate

PROGRAM B

Friday, April 5 at 7:30pm
Saturday, April 6 at 7:30pm
Sunday, April 7 at 2:00pm

WISH IN ONE HAND

by Jarrett Galante

Directed by Leila Brown

(Power Lines)

CAST

DIRK Bucky Brynjegard-Bialik

CHOMP Giancarlo Pangrazio

ZOMBIE FOREST WOMAN Mia Staraci

LIGHTING DESIGN Jack Hagerman, Drew Maldonado

Content Advisory: Recreational drug use.

The main advice given to most writers is to write what you know, but when you grow up watching Cohn Brothers films and David Lynch movies as I did, what you know might sound a little weird and nutty to most people. *Wish In One Hand* came out of a writing exercise from my SSU Playwriting course I took last semester. It was a joy to write then, and I'm so proud to see what it's become in its evolution from staged reading to live performance. I hope you enjoy all of its weird and nutty goodness as much as I did in writing it.

--Jarrett Galante

When I first read *Wish In One Hand*, I instantly fell in love with the characters. What's great about this play is that there's lightheartedness and goofiness with their interactions, but there's also this tenderness when we see characters long for connection. We've all been there, wondering if another reciprocates in a friendship. During rehearsals, we had a blast up on our feet and playing with comedic blocking. It was truly a collaborative process with our actors, trying new things and seeing what worked. I hope the play puts a smile on your face.

--Leila Brown

RED

Directed by Ally Liberty
(Senior Project)

CAST

ANNA Ally Liberty

CAMILLE Yann Lowry

RENEE Sydnie Crumrine-Thomsen

DOCTOR Iyanna Lowry

VOICE RECORDING Emily Bousquet

LIGHTING DESIGN Jack Hagerman

STAGE MANAGER Emily Bousquet

Content Advisory: Death, blood, mental health issues, depictions of physical and emotional child abuse, and alcohol and drug use.

This project is a devised piece that touches on the subjects of grief, loss, life, death, mental health, and the relationships between mothers, daughters and sisters. This project takes a psychological thriller/horror approach and combines it with real relationships and the personal experiences of the actors and collaborators in the room.

--Ally Liberty

INTERMISSION

TIMELAPSE

Choreography by Olivia Keydeniers

(Senior Project)

PERFORMERS Jada Dosty, Olivia Keydeniers, Zara Labbe, Brandon Leong, Sierra Parkhurst,

Aleen Phelps, Emily Schwartzfarb, Alaina Wilson

LIGHTING DESIGN Noah Hewitt

STAGE MANAGER Jack Kelly

MUSIC "When Everything Was New" by Flume, "Helix" by Flume, "Piano and Drum 3/130"

by Michael Wall, "Free" by Florence + the Machine

Timelapse is a project that embodies a coming-of-age story through movement. Follow the dancers along this compilation of four dances that embody different phases of life from adolescence to young adult. Enjoy a live dance show while reflecting on your own coming of age story, and witness the storytelling of mine.

- *First Steps, Long Strides*: A short piece embodying the experience of play, trying new things, and living freely as a young kid.
- *Puzzled*: Have you ever wanted to fit in? This piece highlights the experience of wanting to fit in, and slowly becoming your own human.
- *Eye of the Storm*: A look inside the battle of keeping up with life, while deeply craving moments of rest.
- *Just the Beginning*: A celebration that parallels the milestone of graduation at various points in your life, and how it closes one door, but opens many more.

--Olivia Keydeniers

i Love you

choreography by Lilia Griffin

(Senior Project)

DANCERS Jordan Burton, Angela Fortier, Lilia Griffin, Ella Jensen

LIGHTING DESIGN Jack Hagerman

STAGE MANAGER Heather Hitchcock

MUSIC "Broken" by Helen Jane Long, "Colored Air" by Toshifumi Hinata, "Make-Believe

Birdsong" by Lullatone, "Intro" by Barnes Blvd. and Rookie, and "Echo" by Helen Jane Long

"i Love you" is a statement of meaning. Loving people has its highs and lows. Whether they pass earlier than you wanted or you are walking into a new chapter in your life together. I want to expose the grief and guilt that comes when celebrating in times of mourning and the light that family can create in those times. I also want to show the amount of joy you are able to have in those moments. I really want to express the idea of being confused and overwhelmed.

--Lilia Griffin

Special Senior Projects additional event!

A Living Room Reading

by Kat Anderson

Sunday, April 21 at 6:30pm | The HUB (2nd floor of the Student Center)

This is a special event separate from the main festival! Join us for an intimate and cozy living room reading of a new original piece by one of our graduating students that explores the stories we tell ourselves, and how they affect our lives. This event is not ticketed, and admission is free.

Want to learn more about the cast and crew of Power Lines & Senior Projects?

You can find their pictures and biographies by scanning the QR code below or visiting *Power Lines & Senior Projects Cast & Crew* under the tab, *On Stage* on the Theatre Arts & Dance website





EVERT B. PERSON THEATRE AND IVES HALL are an extraordinary learning laboratory, fully-equipped live performance spaces containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in rehearsals, singing, acting, memorizing, dancing, hammering, sewing, programming, and more, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

2023-24 EVERT B. PERSON SCHOLARSHIPS

MUSIC Matthew Adkins, Hector Altamirano, Diego Borges, Bruce Bruchler, Moses Bryant, Ezra Costa, Leif Dering, Ethan Dierauf, Sofia Fichera, Charles Gomez, Ruby Goshert, Theo Hayse, Ella Hoffman, Emma Hofhenke, Gadiel Perez, Alexander Pletkin, Hunter Richison, Sharlene Whitaker, Jason Whitney

ACTING Sabrina Blais, Bucky Brynjegard-Bialik, Ally Buechler, Jarrett Galante, Sierra Reid

DANCE Jennifer Borges-Ortiz, Madyline Jaramillo-Schommer, Olivia Keydeniers, Zara Labbe, Jennifer Martuscelli, Sydnie Obergfell

TECHNICAL THEATRE Noah Hewitt, Sabrina Hick, Alma Pasillas, Aissa Simbulan

Christine Cali, Department Chair

Scott Horstein, Acting Department Chair Fall '23

Edward Beebout, Dean, School of Arts and Humanities

ACTING

Marie Ramirez Downing Program Director

Introduction to Acting, Advanced Scene Study, Voice, Movement, Devised Theatre Workshop

Danielle Cain Voice, Scene Study, Comedy of Manners, Shakespeare, Audition, Drama Ensemble

Laura Odeh Beginning Acting, Career Prep and Planning, Physical Theatre

Doyle Ott Critical Thinking, Children's Theater, Humanities Learning Community, Commedia dell'Arte, Feldenkrais, Theatre History

Paul Draper Professor Emeritus

DANCE

Christine Cali and Kristen Daley Dance Program Co-Directors

Christine Cali Contemporary Dance Forms, Choreography, Global Perspectives in Dance, Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Dance for Everybody

Kristen Daley Contemporary Dance Forms, Anatomy for Dance, Choreography, Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

Jennifer Jaffe Ballet, Global Perspectives in Dance

Nancy Lyons Professor Emeritus

Farrah McAdam Dance Ensemble, Dance for Everybody, Hip Hop, Choreography

TECHNICAL THEATRE

Anthony Bish Program Director

Scenic Design, Light Design, Prop Design, Stage Management, Portfolio

Jeffrey Hamby Making Theatre, Costume Design, Technical Theater Workshop

Peter Crompton Stagecraft, Design Projects

Hannah-Jane Dakin: Stage Management

THEATRE STUDIES

Scott Horstein Program Director

Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History, Humanities Learning Community

Judy Navas Professor Emeritus

GUEST SPEAKERS

Philip Agyapong

Sheila Bandyopadhyay

Judi Cobalt

Stephanie Emmanuela Da Silva

Rogelio Lopez

Farrah McAdam

Jamie Nakama

Julia Norton

Heather Ondersma

Oswaldo Ramirez

Elia Saldana

Taraneh Sarrafzadeh

Joti Singh

Rulan Tangen

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TECHNICAL DIRECTOR Theo Bridant

TECH I/STITCHER & COSTUME SHOP SUPPORT Carly Bozeman

STUDENT ASSISTANTS Bucky Brynjegard-Bialik, Noah Hewitt, Sabrina Hick,
Madyline Jaramillo-Schommer, Aissa Simbulan



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Minor in Theatre Arts



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