

SONOMA STATE UNIVERSITY

Department of Theatre Arts & Dance presents

SENIOR PROJECTS 2023

Directors

Moriah Costa

Maya Pratt-Bauman

Phi Tran

MARCH 16–18, 2023

Ives Hall, Room 119

Moving Through Grief by Maya Pratt-Bauman

WRITTEN BY Maya Pratt-Bauman

DIRECTED BY Maya Pratt-Bauman in collaboration with actors and stage management

ACTORS Josiah Pel, Maya Pratt-Bauman, Daija Temple

STAGE MANAGEMENT TEAM Elise Clark, Aissa Simbulan

LIGHTING DESIGN Elise Clark, Noah Hewitt

COSTUME DESIGN Maya Pratt-Bauman

WARDROBE CREW Sophie Sturdivant

PROP DESIGN Aissa Simbulan

SOUND DESIGN Fiona Sharkey

FACULTY MENTOR Marie Ramirez Downing

FACULTY INSTRUCTOR Anthony Bish

Moving Through Grief is comprised of eight short plays centered around loss. Each plays with the idea of how we deal with grief, how we move through it, or how it controls us. The goal of this piece is to open the door for conversations about difficult emotions.

The Short Plays:

| | |
|-----------------|--------------------------------|
| <i>Drowning</i> | <i>What About Them?</i> |
| <i>I Know</i> | <i>He Would Have Liked It</i> |
| <i>Going</i> | <i>I Hope You're Out There</i> |
| <i>Trust Me</i> | <i>What's In A Goodbye</i> |

Project Content Warning:

This project includes the following topics: depression, death, grief, anxiety, drowning, and mental abuse.

Director's Note

I hold this project very close to my heart. Feelings are hard and mental health is such a complicated topic. My hope is that this work allows folks to feel and sit with their emotions while experiencing art. I have been so lucky to work with a supportive creative team and to be able to share my stories with all of you. This being my last semester at Sonoma State, I wanted to end my time here showcasing what I am capable of. Writing, directing, and acting in this performance has not been easy but I am so proud of what my peers and I have accomplished.

Special Thanks

I want to thank Scott Horstein for introducing me to playwriting and directing. I want to thank Marie Ramirez Downing for being my mentor for this project. Danielle Cain, Doyle Ott, and Laura Steele, thank you for all you have taught me. I also want to thank my fellow actors Daija and Josiah for creating with me as well as Aissa, Elise and Fiona. My family and friends have been so supportive throughout this process, thank you for being there. Most of all I want to thank you, the viewer, for opening your heart and mind to the performance you are about to see. Thank you.

The PTA Meeting by Phi Tran

WRITTEN BY Phi Tran, Tyson Miller, and Ismael Armando Ramos

DIRECTED BY Ally Liberty

ACTORS Phi Tran, Tyson Miller, and Ismael Armando Ramos

VOICE RECORDING Ally Liberty

STAGE MANAGEMENT TEAM Elise Clark, Aissa Simbulan

LIGHTING DESIGN Elise Clark, Noah Hewitt

PROP DESIGN Aissa Simbulan

COSTUME DESIGN Phi Tran

WARDROBE CREW Sophie Sturdivant

SOUND DESIGN Fiona Sharkey

FACULTY MENTOR Scott Horstein

FACULTY INSTRUCTOR Anthony Bish

Taking place in the quiet town of Soda Springs, Idaho, *The PTA Meeting* takes a peek into the lives of three men: Milo, Damian, and Sebastian. They have led Thirkhill Elementary's Parent Teacher Association for years, working together seamlessly to keep their community running smoothly. All is well until tragedy strikes and rips through the town. Bonds are broken, trust is tested, and emotions are weaponized as they fight for their humanity.

Project Content Warning:

This project includes explicit description of suicide and gun violence as well as topics of child loss, depression, and mental health issues.

As of July 16, 2022, the phone number for the National Suicide and Crisis Prevention Lifeline number has changed from the original 10-digit number to "988".

(This number also links to the Veterans Crisis Line, and can be called or texted.)

Special Thanks

Big Thank You's to:

Danielle Cain

Laura Odeh

Scott Horstein

Marie Downing

Doyle Ott

Christine Cali

Kristen Daley

Her. by Moriah Costa

DIRECTED BY Moriah Costa

CHOREOGRAPHED BY Moriah Costa with cast collaboration

CAST Moriah Costa, Madyline Jaramillo, Alessandra Jennings, Olivia Keydeniers & Video submissions.

STAGE MANAGEMENT TEAM Elise Clark, Aissa Simbulan

LIGHTING DESIGN Elise Clark, Noah Hewitt

COSTUME DESIGN Moriah Costa

WARDROBE CREW Sophie Sturdivant

FACULTY MENTOR Kristen Daley

FACULTY INSTRUCTOR Anthony Bish

MUSIC:

"Darker Than This"- Emile Mosseri

"Come Recover"- Son Lux

"Glimmer"- Son Lux

"Vacancy"- Son Lux

"Embrace"- Son Lux

"Bodies"- Son Lux

"Breathe Out"- Son Lux

"Memoir"- Ann Annie

"If Beale Street Could Talk"- Nicholas Britell

"Consolation"- Jon Brion

Her. is a dance exploring movement, memory, and human connection through the female gaze. The work utilizes various artistic mediums as well as technology to communicate the individual and collective stories of the women featured in the work to build connections and relationships with those in touch with their personal femininity, and anyone who has deeply known or loved a woman.

Content Advisory: This project includes intense flashing lights through projection.

Director's Note

Her. explores the complexities of the human experience through the female gaze, identity, and the way that we all dance through life- in every action, every conversation, and every moment. The composition features a small glimpse of my world and some of the wonderful people I have met along the way. *Her.* celebrates my educational journey and is dedicated to all of my wonderful mentors and teachers who have been there along the way as well as my wonderful family who inspire me daily. **To the women we love- may we know her, may we become her....**

Special Thanks

Thank you to my parents, my grandmother, and my sister. For believing in me. For supporting me. For loving me. You inspire all that I do and all I want to be. To all my teachers who came before I thank you for giving me the tools to express myself in this way, and helping me to think and dream bigger.



EVERT B. PERSON THEATRE is an extraordinary learning laboratory, a fully-equipped live performance space containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in rehearsals, singing, acting, memorizing, dancing and more, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

2022-23 EVERT B. PERSON SCHOLARSHIPS

MUSIC Hector Altamirano, Ke'Arra Cosey, Sophia Fichera, Charles Gomez, Emma Kaelen Hofhenke, David Kerr, Jacob Logback, Ashley McDonald, Alexander Pletkin, Miranda Ronan, Gwenora Sarault, Sierra Smith, Estella Zea

ACTING Maya Pratt-Bauman, Jarrett Galante, Bucky Brynjegard-Bialik

DANCE Mikaili Thomas, Olivia Keydeniers, Jennifer Martuscelli, Alessandra Jennings, Jennifer Borges-Ortiz, Zara Labbe

TECHNICAL THEATRE Elise Clark, Sabrina Hick

Edward Beebout, Dean, School of Arts and Humanities

Christine Cali, Department Chair

Acting

Marie Ramirez Downing Program Director

Introduction to Acting, Advanced Scene Study, Voice, Movement,

Devised Theatre Workshop

Danielle Cain Voice, Scene Study, Comedy of Manners, Shakespeare, Audition,

Drama Ensemble

Laura Odeh Beginning Acting, Career Prep and Planning, Physical Theatre, Auditioning for

Camera and Film

Doyle Ott Critical Thinking, Children's Theater, Humanities Learning Community,

Commedia dell'Arte, Feldenkrais, Theatre History

Paul Draper Professor Emeritus

Dance

Christine Cali and Kristen Daley Dance Program Co-Directors

Christine Cali Contemporary Dance Forms, Choreography, Global Perspectives in Dance,

Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer

Collaboration, Dance Ensemble, Spring Dance Choreography, Dance for Everybody

Kristen Daley Contemporary Dance Forms, Anatomy for Dance, Choreography, Dance

History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance

Ensemble, Spring Dance Choreography, Global Perspectives in Dance

Jennifer Jaffe Ballet, Global Perspectives in Dance

Nancy Lyons Professor Emeritus

Farrah McAdam Dance Ensemble, Dance for Everybody, Hip Hop,

Contemporary Dance Forms

Gabrielle Thompson Ballet

Technical Theatre

Anthony Bish Program Director

Scene Design, Light Design, Prop Design, Stage Management, Portfolio

Theatre Studies

Scott Horstein Program Director

Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History,

Humanities Learning Community

Judy Navas Professor Emeritus

Guest Speakers

Mark Armstrong

Elizabeth Carter

Farrah McAdam

Nicole Odell

Rulan Tangen

Oswaldo Ramirez

Anna Ishida

Philip Amo Agyapong

Jamie Nakama

Jocquese Whitfield

Joti Singh

CPA Professional Staff

ADMINISTRATIVE MANAGER Tai Russotti

ADMINISTRATIVE SPECIALIST, DEPARTMENT OF MUSIC Brooke Tester

ADMINISTRATIVE SPECIALIST, DEPARTMENT OF THEATRE ARTS & DANCE Douangta Sorensen

ASSISTANT TO THE DEAN Leigh McTaggart

COMMUNICATIONS AND OUTREACH ANALYST Linda Eichhorn

OPERATIONS MANAGER Yavé Guzman

PUBLIC AFFAIRS/COMMUNICATIONS SPECIALIST Jana Duncan

COSTUME COORDINATOR Teresa Kopaz

TECHNICAL DIRECTOR Theo Bridant

TECH I/STITCHER & COSTUME SHOP SUPPORT Carly Bozeman

SCENE SHOP STUDENT ASSISTANTS Aissa Simbulan, Elise Clark, Noah Hewitt,
Paloma Felix-Esparza

Want to donate to the Department of Theatre Arts & Dance?



Donating to the SSU Theatre Arts & Dance
Department using the QR code is simple!
Start by scanning the code with your phone.

- 1. On the School of Arts and Humanities Cashnet website, enter the amount you wish to donate, and under 'Select an A&H option', select either "Theatre Arts" or "Dance".**
- 2. You may designate your gift to a specific program in the Comments field if you wish.**
- 3. Click "Add to cart" - you can continue to add donations to other areas of Sonoma State if you wish.**
- 4. Click on "Check out", then you can either sign in, create an account, or login as a guest**
- 5. Enter your donor and payment information, and voila!**

Thank you for your continued support of our students!