

**SONOMA STATE UNIVERSITY**

Department of Theatre Arts & Dance presents

# SPRING DANCE

**Faculty Director:** Kristen Daley

**Student Choreographers:**

Jennifer Borges-Ortiz,

Alyssandra Elyse Decontreaus,

Solecía Enciso, Lilia Griffin,

Madyline Jaramillo, Ella Jensen,

Olivia Keydeniers, Aleen Phelps,

Emily Schwartzfarb, Alaina Wilson

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**MAY 2-5, 2024**

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Evert B. Person Theatre

## **Land and Labor Acknowledgement**

We acknowledge that SSU's Department of Theatre Arts and Dance stands on the unceded ancestral homeland of the Coast Miwok and Southern Pomo tribes, now known as the Federated Indians of Graton Rancheria, whom are the original inhabitants of Cotati and Rohnert Park in Sonoma County and an integral and active community in the Bay Area and beyond.

We affirm their sovereign rights as First Peoples and pay our respects to the ancestors, elders and relatives of the Coast Miwok and Southern Pomo Communities. We honor these ancestral grounds we are gathered upon, the strength, wisdom, and artistry of these communities, and the many indigenous people who have paved a way for artists, cultural workers, and change-makers.

We also acknowledge the forced enslavement of Africans and their descendants whose unpaid labor built much of the wealth of the United States. We honor the vast cultural, creative, intellectual, embodied wisdom and knowledge of the African diaspora and the many ways these lineages have shaped our understanding of transformative art-making, and liberatory practice.

We also recognize that words are not enough, so we invite you to join us in learning more about Sogorea Te Land Trust, the land back movement, and reparations for people of African descent.

As audience members, you are collaborators and co-creators in tonight's experience, so we invite you to participate in ways that feel authentic and agency-full, for you. We invite you to say hello to your neighbor, to move your body, breathe in and out freely in this shared space, hoot and holler when you feel called to, and to engage in the transformative and community-building experience of live performance!

***SPECIAL POST-SHOW EVENT:***

***Friday, May 3rd at 7:30pm***

**Stick around for a Q&A with the choreographers and dancers!**

***Sunday, May 5th at 2:00pm***

**Meet the cast, writers, directors, choreographers, and dancers and enjoy some delicious food after the show!**

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Sonoma State University Department of Theatre Arts & Dance

# SPRING DANCE

## Student Choreographers

Evert B. Person Theatre

May 2-5



*PERFECT.*

Choreography by Christine Cali  
Photography by Brennan Spark

**SSU Students FREE**  
**\$12 General Admission**

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## ***ARTISTIC & PRODUCTION TEAM***

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**FACULTY DIRECTOR** Kristen Daley

**STUDENT CHOREOGRAPHERS** Jennifer Borges-Ortiz, Alyssandra Elyse Decontreaus, Solecíta Enciso, Lilia Griffin, Madyline Jaramillo, Ella Jensen, Olivia Keydeniers, Aleen Phelps, Emily Schwartzfarb, Alaina Wilson

**STUDENT STAGE MANAGER** Andy Burkhart

**STUDENT ASSISTANT STAGE MANAGER** Hollis LeGate

**STUDENT MARKETING/PUBLICITY DIRECTORS** Madyline Jaramillo, Ella Jensen

**FACULTY DANCE MENTORS** Christine Cali, Kristen Daley, Farrah McAdam

**LEAD LIGHTING DESIGNER** Noah Hewitt

**STUDENT LIGHTING DESIGNERS** Jack Hagerman, Dianne Harrison, Noah Hewitt

**STAFF LIGHTING DESIGNER** Enrique Rojas

**MASTER ELECTRICIAN** Jack Hagerman

**TECHNICAL DIRECTOR** Theo Bridant

**STAGE MANAGEMENT ADVISOR** Hannah Dakin

**LIGHT BOARD OPERATOR** Aissa Simbulan

**TECHNICAL FACULTY ADVISOR/MENTOR** Jeffrey Hamby

**COSTUME COORDINATOR/DESIGNER** Terésa Kopaz

**WARDROBE SUPERVISOR** Sabrina Hick

**WARDROBE CREW** Giancarlo Pangrazio, Vanessa Ruiz

**CAMERA OPERATOR** Drew Maldonado

**SOUND COORDINATOR** Jessica Johnson

**SOUND BOARD OPERATOR** Paloma Felix-Esparza

**CPA MARKETING AND PUBLIC RELATIONS COORDINATOR** Jana Duncan

## ***FESTIVAL DIRECTOR'S NOTE***

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Welcome to SpringDance 2024, I am thrilled to have you here with us to witness the power dance has to “speak”, in ways words are unable. To have you here with us, in shared space, is a true gift.

The Dance Program at SSU is invested in shaping student-centered learning experiences for dancers to seek their potential and be in their full agency, identities and bodies — unapologetically. Spring Dance 2024 is a STUDENT-CENTRIC CONCERT: student-led, student-designed, student-created, student-performed, student-managed. As director of this show, my goal was to practice “moving back,” so that the students could “move forward”, and co-create a learning sanctuary that centered the intelligence of the body with shared power and leadership. We made many decisions as a collective, and the students continued to push me to expand my ideas of what teaching and facilitating a learning environment could look like in 2024. They continued to share their perspectives in a way that enlightens my ideas of dance, higher education and the world. I am so grateful for all that they have taught me—I am inspired by them every day.

We have a cast of ten choreographers and close to thirty performers participating in Spring Dance. They are a community of students from all over campus, representing a diverse array of identities, dance heritages and academic disciplines. They are committed to supporting one another in the process of emerging as artists. Some performers are on stage for the very first time, and some choreographers are seeing their work on stage for the very first time. Spring Dance features three lighting design students who have crafted the artistic look of five dance pieces in collaboration with the choreographers. The other dances were collaboratively designed with CPA professional staff.

The students work collaboratively in embodied scholarship and research through reflection, feedback, dialogue, writing, improvisation, choreography, performance, practice, study and PLAY! Each student choreographer has created a dance piece that speaks to; who they are, the visions and ideas they are investigating, the dancers who are in the room with them, and the movement that brings meaning and sensation to them and their collaborative cast. It is their artistry and creative practice that you will witness in this performance, we applaud their bravery and generosity in sharing their work with us all.

A huge thank you to the Department of Theatre Arts & Dance’s faculty, staff and student design, production and publicity teams that have supported these artists in making their visions come to life. It takes an incredible amount of work and dedicated time to put a show together, and it literally could not happen without every single collaborator. The cast and I are in deep gratitude and awe of their excellence and teamwork.

I am so appreciative of the students' hard work in the rehearsal and production process and the community of care they have cultivated in tending to each other this semester. They have leaned into the messy, worked to trust the process and embraced courage over perfection. Every single student that has worked on this production is a STAR! They ALL are remarkable individuals, and it has been a gift to be on this journey with every single one of them as: makers, performers, designers, stage managers and crew—on and off stage. We hope you enjoy the show!

*-- Kristen Daley, Director*

## *Eye of the Storm*

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*A look inside the battle of keeping up with life, while deeply craving moments of rest.*

**CHOREOGRAPHER** Olivia Keydeniers

**PERFORMERS** Jada Dosty, Zara Labbe, Sydnie Obergfell, Aleen Phelps, Alaina Wilson

**SOUNDSORE** "Drums and Piano 3/130" by Michael Wall

**COSTUME DESIGN** Olivia Keydeniers

**LIGHTING DESIGN** Noah Hewitt

**ADDITIONAL CREDITS** I would like to give a special thanks to my professors Kristen Daley, Christine Cali, and Farrah McAdam for guiding me through this process this semester

## *Changing Shape*

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*Dysphoria: noun, a state of unease or dissatisfaction  
(This dance originally premiered at ACDA Northwest, 2024)*

**CHOREOGRAPHER** Emily Schwartzfarb

**PERFORMERS** Emiy Schwartzfarb

**MUSIC** "Toes" by Glass Animals

**COSTUME DESIGN** Emily Schwartzfarb

**LIGHTING DESIGN** Enrique Rojas

## *Us.*

---

*In this piece, I wanted to portray us. Solely us. We are an enigma. We cannot possibly be confined to one thing, one definition, one meaning. We are everything, everywhere, all at once.*

**CHOREOGRAPHER** Alyssandra Elyse Tiamzon DeContreaus

**PERFORMERS** Sarah Cambra, Katie Young, Catiana Lengyel, Leah Gannon, Jennifer Borges-Ortiz, Alyssandra Elyse DeContreaus

**MUSIC** "Gasoline" (Instrumental) by Halsey, "Doo Wop (That Thang)", by Lauryn Hill, "Self Care" by Mac Miller (edited with iMovie)

**COSTUME DESIGN** Alyssandra Elyse DeContreaus

**LIGHTING DESIGN** Enrique Rojas

## *ephemeral lust; movement in flux*

---

*The soft joy that fills our souls. Vanished fate. Delicate embraces. The lust of finding ourselves, and the erotic of shared pleasure and experience.*

**CHOREOGRAPHER** Solecíta Enciso

**PERFORMERS** Solecíta Enciso

**MUSIC** “Experience” by Ludovico Einaudi, “Seven Nation Army” by The White Stripes

**COSTUME DESIGN** Solecíta Enciso

**LIGHTING DESIGN** Enrique Rojas

## *The Machine*

---

*This piece investigates themes of totalitarian control, the effort to find individuality, and breaking away from outside influences.*

**CHOREOGRAPHER** Alaina Wilson

**PERFORMERS** Alexa Duran, Genevieve Habelski, Catiana Lengyel, Aleen Phelps, Emily Schwartzfarb

**MUSIC** “Work Talk” and “Tomorrow We Will Kill You” by Not Waving

**COSTUME DESIGN** Alaina Wilson

**LIGHTING DESIGN** Enrique Rojas

## *Brief Pause*

## *Mother*

---

*Someone who takes a person under their wing, cares for them, and passes things down to them.*

**CHOREOGRAPHER** Lilia Griffin

**PERFORMERS** Alyssandra Elyse DeContreaus, Jada Dosty, Solecíta Enciso, Emily Schwartzfarb, Alaina Wilson

**MUSIC** “Development” composed by Colin Hathorn

**COSTUME DESIGN** Lilia Griffin

**LIGHTING DESIGN** Noah Hewitt



# INTERMISSION

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## *Feathers on Fire*

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"...The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom".

- Maya Angelou

**CHOREOGRAPHER** Madyline Jaramillo in collaboration with performers

**PERFORMERS** Jennifer Borges-Ortiz, Matilda Bowen, Alyssandra Elyse DeContreaus, Alexa Duran, Solecita Enciso, Evan Horoszko, Sydney Obergfell, Sierra Reid, Emma Williams, Ray White

**MUSIC** "Candles in the Sun" by Miguel

**COSTUME DESIGN** Madyline Jaramillo

**LIGHTING DESIGN** Dianne Harrison

**ANIMATION** Madyline Jaramillo

## *Nothing Happens in a Vacuum*

---

*Human Nature. We have all heard of it, and we all live it. But what does it mean to live the human experience? What if personal significant events are not exclusive, but instead experiences shared across time and space, understood by those we never even cross paths with? What a blessing it would be to fuse internal worlds with the external, to discover our common humanity. Recognizing collectiveness, seeking wholeness.*

**CHOREOGRAPHER** Aleen Phelps

**PERFORMERS** Sarah Cambra, Catiana Lengyel, Aleen Phelps, Katie Young

**MUSIC** "My Body Is a Cage" by Arcade Fire, "Don't Fight It" by The Panics, edited with the help of Max Chen

**COSTUME DESIGN** Aleen Phelps

**LIGHTING DESIGN** Enrique Rojas

## *Faults of Man*

---

*Pride, Envy, Greed, Gluttony, Sloth, Lust, and Wrath. While sensationalized and exaggerated to instill fear, these ideas at their core are mere human nature.*

**CHOREOGRAPHER** Emily Schwartzfarb

**PERFORMERS** Matilda Bowen, Solecía Enciso, Paulina Gonzalez, Zara Labbe, Sierra Reid, Alaina Wilson

**MUSIC** "Toes" and "Wyrd" by Glass Animals

**COSTUME DESIGN** Emily Schwartzfarb

**LIGHTING DESIGN** Enrique Rojas

## *Zero Interruptions*

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*I'm sorry, but the person you called is no longer available... Goodbye*

**CHOREOGRAPHER** Jennifer Borges-Ortiz

**PERFORMERS** Jennifer Borges-Ortiz

**MUSIC** "Covert Affair" by Kevin MacLeod, "Smooth Operator" by Sade

**COSTUME DESIGN** Jennifer Borges-Ortiz

**LIGHTING DESIGN** Noah Hewitt

## *The Voyeur*

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*The invisible audience, the male gaze, the past self.*

*"You are a woman with a man inside watching a woman. You are your own voyeur."*

*-Margaret Atwood*

**CHOREOGRAPHER** Ella Drew Jensen

**PERFORMERS** Alyssandra Elyse DeContreaus, Paulina Gonzalez, Lilia Griffin, Heather Hitchcock, Ella Jensen, Sydnie Obergfell, Emily Schwartzfarb, Emma Williams, Alaina Wilson

**MUSIC** "Somebody That I Used To Know" by Gotye, Kimbra

**COSTUME DESIGN** Ella Jensen

**LIGHTING DESIGN** Jack Hagerman

## ***Want to learn more about the cast and crew of Spring Dance 2024?***

You can find their pictures and biographies by scanning the QR code below or visiting *Spring Dance 2024 Cast & Crew* under the tab, *On Stage* on the Theatre Arts & Dance website





**EVERT B. PERSON THEATRE AND IVES HALL** are an extraordinary learning laboratory, fully-equipped live performance spaces containing professionally staffed costume and scene shops, where SSU students learn skills essential to the art of live dance, music and theater performance. For today's show, through performance-related coursework, the students have spent weeks in rehearsals, singing, acting, memorizing, dancing and more, under the mentorship of professional staff, designers, and faculty. We hope you enjoy the product of the students' learning and skill-building process.

## **2023-24 EVERT B. PERSON SCHOLARSHIPS**

**MUSIC** Matthew Adkins, Hector Altamirano, Diego Borges, Bruce Bruchler, Moses Bryant, Ezra Costa, Leif Dering, Ethan Dierauf, Sofia Fichera, Charles Gomez, Ruby Goshert, Theo Hayse, Ella Hoffman, Emma Hofhenke, Gadiel Perez, Alexander Pletkin, Hunter Richison, Sharlene Whitaker, Jason Whitney

**ACTING** Sabrina Blais, Bucky Brynjegard-Bialik, Ally Buechler, Jarrett Galante, Sierra Reid

**DANCE** Jennifer Borges-Ortiz, Madyline Jaramillo-Schommer, Olivia Keydeniers, Zara Labbe, Jennifer Martuscelli, Sydnie Obergfell

**TECHNICAL THEATRE** Noah Hewitt, Sabrina Hick, Alma Pasillas, Aissa Simbulan

**Christine Cali, Department Chair**

**Scott Horstein, Acting Department Chair Fall '23**

**Edward Beebout, Dean, School of Arts and Humanities**

## ACTING

**Marie Ramirez Downing** Program Director

Introduction to Acting, Advanced Scene Study, Voice, Movement, Devised Theatre Workshop

**Danielle Cain** Voice, Scene Study, Comedy of Manners, Shakespeare, Audition, Drama Ensemble

**Laura Odeh** Beginning Acting, Career Prep and Planning, Physical Theatre

**Doyle Ott** Critical Thinking, Children's Theater, Humanities Learning Community, Commedia dell'Arte, Feldenkrais, Theatre History

**Paul Draper** Professor Emeritus

## DANCE

**Christine Cali and Kristen Daley** Dance Program Co-Directors

**Christine Cali** Contemporary Dance Forms, Choreography, Global Perspectives in Dance, Improvisation/Somatic Practices, Theatre in Action, Critical Thinking, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Dance for Everybody

**Kristen Daley** Contemporary Dance Forms, Anatomy for Dance, Choreography, Dance History & Criticism, Yoga, Dance Conditioning, Actor/Dancer Collaboration, Dance Ensemble, Spring Dance Choreography, Global Perspectives in Dance

**Jennifer Jaffe** Ballet, Global Perspectives in Dance

**Nancy Lyons** Professor Emeritus

**Farrah McAdam** Dance Ensemble, Dance for Everybody, Hip Hop, Choreography

## TECHNICAL THEATRE

**Anthony Bish** Program Director

Scenic Design, Light Design, Prop Design, Stage Management, Portfolio

**Jeffrey Hamby** Making Theatre, Costume Design, Technical Theater Workshop

**Peter Crompton** Stagecraft, Design Projects

**Hannah-Jane Dakin:** Stage Management

## THEATRE STUDIES

**Scott Horstein** Program Director

Dramaturgy, Contemporary Theatre, Playwriting, Research Methods, Theatre History, Humanities Learning Community

**Judy Navas** Professor Emeritus

## **GUEST SPEAKERS**

Philip Agyapong

Sheila Bandyopadhyay

Judi Cobalt

Stephanie Emmanuela Da Silva

Rogelio Lopez

Farrah McAdam

Jamie Nakama

Julia Norton

Heather Ondersma

Oswaldo Ramirez

Elia Saldana

Taraneh Sarrafzadeh

Joti Singh

Rulan Tangen

Nzinga Woods

## ***Center for Performing Arts Professional Staff***

**ADMINISTRATIVE MANAGER** Tai Russotti

**ADMINISTRATIVE SPECIALIST, DEPARTMENT OF MUSIC** Brooke Tester

**ADMINISTRATIVE SPECIALIST, DEPARTMENT OF THEATRE ARTS & DANCE** Douangta Sorensen

**ASSISTANT TO THE DEAN** Leigh McTaggart

**OPERATIONS MANAGER** Yavé Guzman

**PUBLIC AFFAIRS/COMMUNICATIONS SPECIALIST** Jana Duncan

**COSTUME COORDINATOR** Teresa Kopaz

**TECHNICAL DIRECTOR** Theo Bridant

**TECH I/STITCHER & COSTUME SHOP SUPPORT** Carly Bozeman

**STUDENT ASSISTANTS** Bucky Brynjegard-Bialik, Noah Hewitt, Sabrina Hick,  
Madyline Jaramillo-Schommer, Aissa Simbulan



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- B.A. in Theatre Arts, Technical Theatre

Minor in Theatre Arts



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